

# INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION



**NET SALARY AND GROSS WORLD Series**  
**February 2016**



## CONTACTS

### **HEIDI FLEISHER**

HEAD OF INTERNATIONAL SALES  
AND CATALOG ACQUISITIONS

**T. +33 1 55 00 70 94**  
**h-fleisher@arteFrance.fr**

### **ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE HOME VIDEO DEPARTMENT

**T. +33 1 55 00 73 22**  
**a-herrmann@arteFrance.fr**

### **AUDREY KAMGA**

SALES MANAGER  
**T. +33 1 55 00 70 81**  
**a-kamga@arteFrance.fr**

### **EMILIE KLEINMANN**

SALES MANAGER  
**T. +33 1 55 00 72 68**  
**e-kleinmann@arteFrance.fr**

### **ANNE VOIRIN**

SALES AND PRE-SALES MANAGER  
**T. +33 1 55 00 70 82**  
**a-voirin@arteFrance.fr**









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN

**SHORT CONTENTS**

DRAMA

**NEW**

## NET SALARY AND GROSS WORLD

**AUTHORS**  
Elise GRIFFON, Sebastien MARNIER

**DIRECTOR**

Jeremy GUITER

**COPRODUCERS**

ARTE FRANCE, SLOW PRODUCTION

**FORMAT**

30 x 3', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The job-hunt jungle, the fringe economy, the hassles of switching employers almost as often as you change your socks - life reduced to the net hourly wage... A comical chronicle of the world of temping.**

Seb and Elise are adventurers, on the lookout for the slightest job. They get brief glimpses of what goes on in the world of work, when company doors swing open for an instant. But then the door slams shut and they're outside, awaiting their next contract.

Supermarket checker, pizza deliverer, "interactive" actor, sorter at the recycling center... Their temporary jobs are tedious and/or absurd, their bosses are toxic, and their customers are obnoxious.

Worse yet, it's all true!



**HD**

### LIST OF EPISODES

A BAD DAY	<b>NEW HD</b>
AMBASSADRESS OF GARBAGE	<b>NEW HD</b>
ASSISTANT PUNCHING BAG	<b>NEW HD</b>
BIRTHDAY PARTIES	<b>NEW HD</b>
CALL CENTER OPERATOR	<b>NEW HD</b>
CAST MEMBER	<b>NEW HD</b>
COAT HANGER	<b>NEW HD</b>
FOOD FACTORY	<b>NEW HD</b>
GAME SHOW USHER	<b>NEW HD</b>
JUNIOR ACTORS	<b>NEW HD</b>
MUSEUM GUARD	<b>NEW HD</b>
PHARMACEUTICAL SEMINAR	<b>NEW HD</b>
PIZZA DELIVERY	<b>NEW HD</b>
ROUGHMAN FOCUS GROUP	<b>NEW HD</b>
STEWARDESS	<b>NEW HD</b>

AMBASSADOR ON THE STREET	<b>NEW HD</b>
AMUSEMENT PARK BRIGADE	<b>NEW HD</b>
BEAUTY INDUSTRY GUINEA-PIG	<b>NEW HD</b>
BOAT SHOW HOST	<b>NEW HD</b>
CAR SHOW GIRL	<b>NEW HD</b>
CHEF'S LITTLE HELPER	<b>NEW HD</b>
CONSUMER FEEDBACK GROUP	<b>NEW HD</b>
FREELANCE CARICATURE ARTIST	<b>NEW HD</b>
GREETER FOR A DAY	<b>NEW HD</b>
MOBILE MEXICANS	<b>NEW HD</b>
NOMADIC DWELLING SALES ADVISOR	<b>NEW HD</b>
PHOTO TOUCH-UP PRO	<b>NEW HD</b>
ROLLERBOY	<b>NEW HD</b>
SALES ADVISOR	<b>NEW HD</b>
TUTOR	<b>NEW HD</b>

**NEW**

## A BAD DAY

**AUTHORS**  
Sebastien MARNIER, Elise GRIFFON

**DIRECTOR**

Jeremy GUITER

**COPRODUCER**

SLOW PRODUCTION

**FORMAT**

1 x 3', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Or How to Try to Make a Living when Everything is against You.**

Some days you're better off staying in bed. Encouraged by Elise, and despite the bad vibes he's getting, Seb gets ready to go to an interview for a job as a stock controller.



**HD**



**NEW****AMBASSADOR ON THE STREET****Or How to Try to Make a Living Dressed as Beverage.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD****NEW****AMBASSADRESS OF GARBAGE****Or How to Try to Make a Living Saving the Planet.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTOR**  
Jeremy GUITER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD****NEW****AMUSEMENT PARK BRIGADE****Or How to Try to Make a Living Making the World - and the Loos - a Better Place.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTOR**  
Jeremy GUITER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD**

**NEW**

## ASSISTANT PUNCHING BAG

**Or How to Try to Make a Living with a Mad Fashion Blogger.**

Seb has always longed to work in fashion. Imagine his surprise when his temping agency offers him an assignment on a fashion magazine - or rather a webmagazine - or rather a blog. But not just any old blog. A blog by Flanelle Forester, better known as "La Parisienne"!



**HD**

**NEW**

## BEAUTY INDUSTRY GUINEA-PIG

**Or How to Try to Make a Living with Cream**

It's not easy for Seb and Elise to keep clean when their water keeps getting cut off, so when Avenir Interim offers them an assignment testing a new range of beauty products, Elise is delighted to accept - because she's worth it. On the other hand, Seb, who is a bit of a hypochondriac, is sure he's contracted bubonic skin inflammation.



**HD**

**NEW**

## BIRTHDAY PARTIES

**Or How to Try to Make a Living Stuffing Your Face.**

Elise and Seb are starving, because the same old stodge at every meal just doesn't fill them up! Luckily, their temping agency has offered them an assignment testing ready meals for a famous French caterer. Elise and Seb will finally be able to alleviate their hunger.



**HD**

**WEB**



**NEW****BOAT SHOW HOST****Or How to Try to Make a Living as a Welcome Mat.**

Seb is absolutely freezing this winter. Even since his boiler broke down, he's been finding it impossible to get warm. So when Avenir Interim offers him an assignment on a luxury cruise, he packs his case in a flash. Unfortunately, the journey is a short one, and Seb disembarks at a nautical trade fair in the suburbs, selling hydraulic steering for outboard motors.

**HD****NEW****CALL CENTER OPERATOR****Or How to Try to Make a Living without Getting too Dirty.**

Seb and Elise have great interpersonal skills and Avenir Interim offers them an assignment manning the hotline at a rather informal start-up. Actually, it's very informal indeed.

**HD****NEW****CAR SHOW GIRL****Or How to Try to Make a Living off the Bumper.**

Elise is flattered when Avenir Interim offers her assignment working in a showroom with other pretty girls, and, to make sure she gets recruited, she lies about her size. Sadly, the showroom in question is presenting a Japanese car during an automobile trade fair, and her outfit is just a little bit too tight.

**HD**

**NEW**

### CAST MEMBER

#### Or How to Try to Make a Living Making the World a Better Place..

Elise has always wanted to be part of a New York dance troupe. Imagine her surprise when Avenir Interim invites her to take part in a casting session to join the ranks of the world leader in entertainment! And the best bit of all is Elise gets paid for her training.



**HD**

**NEW**

### CHEF'S LITTLE HELPER

#### Or How to Try to Make a Living Slicing and Dodging.

Seb is at the end of his tether, and spends his time looking at the washing going round and round in the washing machine, so Avenir Interim's offer to return to work at Bobbywood is one he cannot refuse. Stationed in the kitchens, he has to contend with dodging his new boss, and making some rather surprising salads.



**HD**

**NEW**

### COAT HANGER

#### Or How to Try to Make a Living Losing Your Coconuts.

Elise is feeling down in the dumps, stuck on the bottom rung of the social ladder, when Avenir Interim suddenly offers her an opportunity to penetrate the upper echelons of society via an exclusive ball. Elise agrees to make an effort with her appearance and finds herself propelled into the brightly coloured jungle of a business school.



**HD**

**NEW****CONSUMER FEEDBACK GROUP****Or How to Try to Make a Living Passing Yourself off for Someone Else.**

Seb and Elise would do anything to earn a bit of money - including pretending to be regular clients of a major hotel chain in a customer feedback meeting. Will they carry off the impersonation without being uncovered?

**HD****NEW****FOOD FACTORY****Or How to Try to Make a Living and Come out a Wiener.**

Obsessed with the idea of eating a delicious meal, Elise jumps for joy when Avenir Interim offers her an assignment at a famous caterer. She is lured by the promise of unlimited access to an endless supply of food! Elise is right about the endless supply. Her job involves packaging vast, gushing, never-ending quantities of raw material.

**HD****NEW****FREELANCE CARICATURE ARTIST****Or How to Try to Make a Living with a Sketchy Job.**

Seb has come up with an idea for Elise: why not use her talents as a portrait artist to make ends meet? Determined to make a go of it, Elise sets herself up on the banks of the Seine with her sketch book, and starts to approach tourists. Alas, things don't quite go according to plan for Elise, who can't understand why people are getting so angry when they see her pretty portraits!

**HD**



**NEW**

## GAME SHOW USHER

### Or How to Try to Make a Living Telling People Where to Go

The bills and debts are piling up and Seb has never been closer to bankruptcy, so when Avenir Interim offers him an assignment on the set of a famous TV game show, he can just see himself turning the wheel of fortune. Unfortunately, the show is more like a game of musical chairs: Seb has to move around the "oldies" and the "uglies" in the studio audience.



**HD**

**NEW**

## GREETER FOR A DAY

### Or How to Try to Make a Living Saying Hello.

Seb is poorer than ever before, and can't think how he's going to be able to afford Christmas presents for his friends and family, so when Avenir Interim offers him another assignment at the ready-to-wear store where the awful Jackie Brown reigns supreme, he has little choice but to accept. Proving to be too mediocre a salesman to remain on the shop floor, Seb is handed a fluorescent puffer jacket and is given a mission greeting customers for Black Friday.



**HD**

**NEW**

## JUNIOR ACTORS

### Or How to Try to Make a Living Boring Kids.

Elise and Seb can't believe it. Their temping agency has just offered them an acting assignment! They get ready to fulfil one of their wildest dreams, when they discover the show is actually for a children's birthday party.



**HD**

**NEW****MOBILE MEXICANS****Or How to Try to Make a Living Spicing Things Up.**

It's an icy winter for Seb and Elise. Overqualified to get a job waiting at fast-food restaurants, but not experienced enough to be managers, their future appears to be frozen solid. So when Avenir Interim offers them a Mexican assignment, they rave at the idea of swapping their threadbare scarves for sombreros. Sadly, their exotic journey comes to an end just three metro stops away, where Seb and Elise have to hand out tacos laced with highly spicy wasabi.

**HD****NEW****MUSEUM GUARD****Or How to Try to Make a Living on a Chair Screwed to the Floor.**

Ever since the electricity was cut, things have never looked so dark for Seb, so when Avenir Interim offer him an assignment with a major contemporary art museum, he finally sees the light at the end of the tunnel. It's an opportunity for him to show his artwork to the museum director, who might well be interested. Unfortunately, the reality is that Seb must impersonate a still-life.

**HD****NEW****NOMADIC DWELLING SALES ADVISOR****Or How to Try to Make a Living Marketing Wheels.**

Elise is getting cabin fever in the small studio under the eaves she shares with Seb. As luck would have it, Avenir Interim offers her an assignment as an expert advisor on nomadic dwelling. Elise will finally be able to satisfy her longing for wide-open spaces! Unfortunately, the winds of freedom carry Elise to a hangar bathed in artificial light and full of nervous visitors.

**HD**

**NEW**

## PHARMACEUTICAL SEMINAR

### Or How to Try to Make a Living with a Mic.

Elise has run out of ideas to help Seb, who is suffering from a particularly nasty virus. How can they afford medication for him when they're penniless? Luckily, Avenir Interim offers Elise a temporary assignment for a large pharmaceutical company. With a bit of luck, Elise will be able to sneak out an Aspirin or two.



**HD**

**NEW**

## PHOTO TOUCH-UP PRO

### Or How to Try to Make a Living without Murdering Your Blogger Boss.

Resigned to having to sell underwear on the Internet in order to earn a bit of money, Seb has lost faith in the future, so when Avenir Interim offers him an assignment to work for the temperamental Flanelle Forester once again, he hesitates at first, but ends up reluctantly accepting. This time round, he has to Photoshop all photos of Flanelle from a size 10 to a size 6, and play the role of babysitter.



**HD**

**NEW**

## PIZZA DELIVERY

### Or How to Try to Make a Living nearly Dying on a Scooter

Seb is starving - yet again - so when Avenir Interim offer him an assignment in the kitchens of a leading Italian caterer, he pictures his future mealtimes as a taste of the Dolce Vita! Unfortunately, the road to Rome is strewn with traps and challenges, as he rides on two wheels, in the rain and the cold, and finds himself at the mercy of lecherous and alcohol-fuelled clients.



**HD**



**NEW****ROLLERBOY****Or How to Try to Make a Living on Skates.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD****NEW****ROUGHMAN FOCUS GROUP****Or How to Try to Make a Living Reading Minds.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD****NEW****SALES ADVISOR****Or How to Try to Make a Living without Making a Living.****AUTHORS**  
Sebastien MARNIER, Elise GRIFFON**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER**COPRODUCER**  
SLOW PRODUCTION**FORMAT**  
1 x 3', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.**HD**

**NEW**

## STEWARDESS

### Or How to Try to Make a Living Checking Out.

**AUTHORS**  
Sebastien MARNIER, Elise GRIFFON

**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER

**COPRODUCER**  
SLOW PRODUCTION

**FORMAT**  
1 x 3', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



**NEW**

## TUTOR

### Or How to Try to Make a Living Waiting for a Green Light.

**AUTHORS**  
Sebastien MARNIER, Elise GRIFFON

**DIRECTORS**  
Elise GRIFFON, Sebastien MARNIER

**COPRODUCER**  
SLOW PRODUCTION

**FORMAT**  
1 x 3', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**









# THEMATIC INDEX

## SHORT CONTENTS.....

### ANIMATION.....

NET SALARY AND GROSS WORLD	New	HD	6
A BAD DAY	New	HD	6
AMBASSADOR ON THE STREET	New	HD	7
AMBASSADRESS OF GARBAGE	New	HD	7
AMUSEMENT PARK BRIGADE	New	HD	7
ASSISTANT PUNCHING BAG	New	HD	8
BEAUTY INDUSTRY GUINEA-PIG	New	HD	8
BIRTHDAY PARTIES	New	HD	8
BOAT SHOW HOST	New	HD	9
CALL CENTER OPERATOR	New	HD	9
CAR SHOW GIRL	New	HD	9
CAST MEMBER	New	HD	10
CHEF'S LITTLE HELPER	New	HD	10
COAT HANGER	New	HD	10
CONSUMER FEEDBACK GROUP	New	HD	11
FOOD FACTORY	New	HD	11
FREELANCE CARICATURE ARTIST	New	HD	11
GAME SHOW USHER	New	HD	12
GREETER FOR A DAY	New	HD	12
JUNIOR ACTORS	New	HD	12
MOBILE MEXICANS	New	HD	13
MUSEUM GUARD	New	HD	13
NOMADIC DWELLING SALES ADVISOR	New	HD	13
PHARMACEUTICAL SEMINAR	New	HD	14
PHOTO TOUCH-UP PRO	New	HD	14
PIZZA DELIVERY	New	HD	14
ROLLERBOY	New	HD	15
ROUGHMAN FOCUS GROUP	New	HD	15
SALES ADVISOR	New	HD	15
STEWARDESS	New	HD	16
TUTOR	New	HD	16





# ALPHABETICAL INDEX

A BAD DAY.....	6
AMBASSADOR ON THE STREET.....	7
AMBASSADRESS OF GARBAGE.....	7
AMUSEMENT PARK BRIGADE.....	7
ASSISTANT PUNCHING BAG.....	8
BEAUTY INDUSTRY GUINEA-PIG.....	8
BIRTHDAY PARTIES.....	8
BOAT SHOW HOST.....	9
CALL CENTER OPERATOR.....	9
CAR SHOW GIRL.....	9
CAST MEMBER.....	10
CHEF'S LITTLE HELPER.....	10
COAT HANGER.....	10
CONSUMER FEEDBACK GROUP.....	11
FOOD FACTORY.....	11
FREELANCE CARICATURE ARTIST.....	11
GAME SHOW USHER.....	12
GREETER FOR A DAY.....	12
JUNIOR ACTORS.....	12
MOBILE MEXICANS.....	13
MUSEUM GUARD.....	13
NET SALARY AND GROSS WORLD.....	6
NOMADIC DWELLING SALES ADVISOR.....	13
PHARMACEUTICAL SEMINAR.....	14
PHOTO TOUCH-UP PRO.....	14
PIZZA DELIVERY.....	14
ROLLERBOY.....	15
ROUGHMAN FOCUS GROUP.....	15
SALES ADVISOR.....	15
STEWARDESS.....	16
TUTOR.....	16



# INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION

**HISTORY**  
**CURRENT AFFAIRS**  
**LIFESTYLE & SPORT**  
**SOCIETY**  
**NATURE & DISCOVERY**  
**GREEN & SCIENCE**  
**ART & CULTURE**  
**PERFORMING ARTS**  
**CINEMA DOCUMENTARY**  
**CHILDREN**  
**SHORT CONTENTS**  
**DRAMA**

**ONLINE SCREENING ON ARTE SALES :  
[WWW.ARTEPRO.COM/SALES](http://WWW.ARTEPRO.COM/SALES)**

8, RUE MARCEAU 92785 ISSY-LES-MOULINEAUX CEDEX 9. FRANCE  
TEL + 33 1 55 00 77 77 • FAX + 33 1 55 00 73 96  
MAIL : [INFOSALES@ARTEFRANCE.FR](mailto:INFOSALES@ARTEFRANCE.FR)