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presents

BBOYS & BGIRLS AFRICA

A 7x10' series directed by Marc-Aurele VECCHIONE
Produced by ARTE FRANCE & TEMPS NOIR

SUMMARY

From Cape Town to Casablanca, from Goma to Algiers, Bboys & Bgirls Africa retraces the history of the African breakdance scene, and meets the people who have put it on the world breakdance map.

From the South Africans' smashing entry on the Battle of the Year stage in 1997, to the crowning of Moroccan Lil Zoo at the 2018 World Championship, breakdancing has continued to grow in Africa. His Bboys & Bgirls reveal the mechanisms, styles and multiple influences that inspired them. Through their stories, several generations of dancers' struggles and aspirations take shape.

After "Bboys - a History of Breakdancing", "Bboys & Bgirls Africa" continues to explore the history of a dance in constant evolution, at a time when the discipline is preparing to enter the Olympic Games.

EPISODES

1- SOUTH AFRICA - BREAKING THE RULES

It was during the last hours of apartheid, in the townships of **Cape Town**, that breakdance emerged in Africa, thanks to Emil and Tanswell Jansen. Claiming the heritage of Afrika Bambaataa's Zulu Nation, the two brothers created the group **Black Noise**, the hip-hop standard-bearer of the new South African youth of the Mandela era.



2- MOROCCO - ARABIC POWER MOVE

It was on the concrete slabs of the sweltering suburbs of **Casablanca** that the first international competitors of the continent were born. **The Lhiba Kingzoo crew laid the foundations of an athletic breakdance**, imposed itself on the world scene, and inspired a whole generation of Moroccan breakers. At the cost of heavy sacrifices, one of them, Lil Zoo, will become world champion by winning the prestigious BC One in 2018.



3 - ALGERIA - FORBIDDEN EXIT

Undisputed champion of the battles of Algiers, **D12 embodies the child prodigy adversely affected by the political vagaries of his country.** Regularly qualified for international tournaments, the Algerian government has always refused his visas to leave the territory, preventing him from attending. Will he ever be able to compete on the world stage?



4- DRC - EACH ON TEACH ONE

Goma, a small town in the far east of the Congo, is at the crossroads of many countries, conflicts and communities in this region of Africa, in perpetual tension. It is also the city of Faraja and the Rinha Crew, who have decided to **build the Congo of tomorrow with dance and cultural actions rather than with weapons.**



5-NIGERIA - BGIRLS POWER

If there is one city that embodies the economic and cultural growth of Africa, it is the sprawling **Lagos**, the largest metropolis on the continent. It is in this cradle of Nollywood and Afrobeat that Cruxy is leading the **African Bgirl Power** revolution, by appropriating a discipline that was hitherto very masculine.



6-FRANCE / ALGERIA - DOUBLE MUSCLE

Double World Champion, **Bboy Lilou** won the BC One 2005 and 2009 respectively under the French and Algerian flags, honoring his two nationalities. After having participated, won and judged the biggest international competitions, he now travels around Africa to promote breakdance and its future talents.



7- ALGERIA - NO EXCUSE

Originally from Isser in Algeria, **Haiper** was born with a handicap in his lower limbs, which was aggravated by the doctors during their interventions. Thanks to his French exile and the discovery of tutelary models, such as **Bboy Junior**, he found the strength to become a very high-level athlete by adopting an uncompromising creed: “no excuse”.



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