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ANIMALS IN FOCUS Series
April 2017

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ANIMALS IN FOCUS

AUTHORS

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DIRECTORS

Frederic FEBVRE, Luc RIOLON

COPRODUCERS

ARTE FRANCE, LES FILMS EN VRAC,
POLE PRODUCTION ET COMMUNICATION,
SCREENSHOT PRODUCTION

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English - German - French

TERRITORY(IES)

Worldwide.



Guillaume and Marie, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.



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YELLOW-TAILED WOOLLY MONKEY OF PERU (THE)	HD		

ANDEAN CONDOR (THE)

DIRECTOR

Jean-luc GUIDOIN

COPRODUCERS

SCREENSHOT PRODUCTION, POLE
PRODUCTION ET COMMUNICATION, ARTE
FRANCE, LES FILMS EN VRAC

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German - French

TERRITORY(IES)

Worldwide.

We travel to Chiclayo in North West Peru, the country's second largest city. If there is one animal that symbolises Peru, and which we long to see through our lens, it's the emblematic Condor.

With its wingspan of 3 metres, the condor is one of the largest birds in the world, along with the albatross. We discover that some condors leave their natural habitat in the high Andean plateaus and fly to the coast. But why do they do this? We attempt to photograph them and to fathom their little understood and unexpected behaviour.

Heinz, who is a well-known wildlife photographer in Peru, takes us to the Illescas nature reserve 300 kilometres further north, where there are about thirty condors. The area is one of rare beauty. A desert of sand and cliffs extend into the ocean, and we witness the most incredible fauna, including colonies of sea lions, seals, thousands of birds, pink flamingos, and pelicans.



The condors are scavengers and they travel a long way to feed off the flesh of the animals that die in the nature reserve from time to time. We find it quite a challenge waiting in the hide, without moving a muscle, hoping to outsmart the condors' impressive vigilance.



BEAVER OF THE ARDECHE (THE)

DIRECTORS

Nicolas JOUVIN, Jean-luc GUIDOIN

COPRODUCERS

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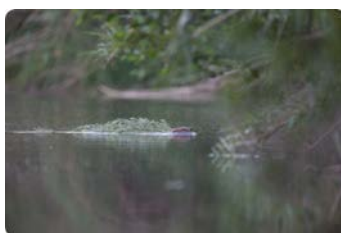
TERRITORY(IES)

Worldwide.

We're often tempted to go to the ends of the earth to photograph rare animal species, when some of them are lurking just a stone's throw away from us. We live in the heart of the Ardèche region and have been observing traces of beavers for years, without ever managing to photograph them. We have decided that this time, we're going to try to get as close to them as possible.

With its garrigue and many rivers, the Cèze Valley is the ideal habitat for the beaver. It has shallow waters with a gentle current, banks for their lodges, and excellent, local food sources. We take an inflatable boat along the river Cèze to spot traces of the beavers as well as their lodges. The beaver is a very timid creature.

As regular as clockwork, it prefers to come out as night falls. This leaves barely fifteen minutes to take our photos. Lionel Jacob, a naturalist who is passionate about beavers, gives us some tips and tricks to help us get close to the dams they build. We never thought photographing our own neighbours would prove so difficult!



BISON OF POLAND (THE)

DIRECTOR

Nicos ARGILLET

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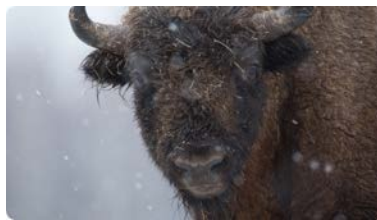
TERRITORY(IES)

Worldwide.

HD

The bison of Poland almost became extinct after World War 2, but a group of passionate enthusiasts saved the species and reintroduced it into what is considered to be Europe's last primary forest: Bialowieza Forest.

Wieslaw Zejmo has been a ranger there for many years, and he accompanies Guillaume Mazille on the trail of these large mammals. Approaching them takes a great deal of patience and knowledge on the part of those who take care of them, like Wieslaw, in the vast Bialowieza Forest. Guillaume gets an opportunity to observe the behaviours of mothers and their young.



CANADIAN GRIZZLY (THE)

DIRECTORS

Hugh PHILY, Jean-luc GUIDOIN

COPRODUCERS

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TERRITORY(IES)

Worldwide.

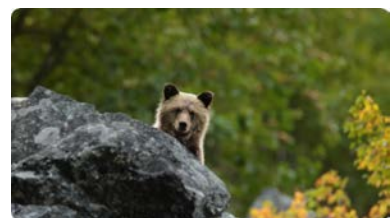
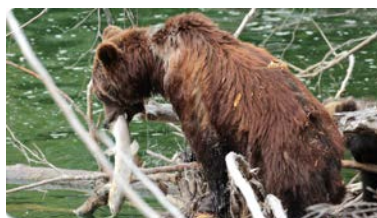
HD

We had already crossed paths with the Grizzly of the Canadian temperate forests in British Columbia. But this time, we had set ourselves the challenge of photographing it as close up as possible!

We arranged to meet 78-year old Keith Scott in the small town of Prince Rupert, just south of Alaska. Keith is fascinated by bears and lives between his car, two motels and his Grizzly pals.

On his advice, we met James Heinz, a native American from the Nuxalk tribe, who lives in the village of Bella Coola. James owns a log cabin right in the heart of an Indian reserve. The area is forbidden to tourists but he guides us through the luscious and magnificent landscape. His cabin - our headquarters - turns out to be the perfect location for spotting Grizzlies.

We come face to face with one of them just around a bend in the river, and have to manoeuvre our boat, quickly and carefully, through the current just metres away from the huge animal. A truly hair raising encounter.



CHAMELEON OF MADAGASCAR (THE)

DIRECTOR
Jacques OFFRE
COPRODUCERS

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FRANCE, LES FILMS EN VRAC, POLE
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TERRITORY(IES)
Worldwide.

Nearly half of all known species of chameleon live in Madagascar. The chameleon population of Madagascar is not only the largest in the world it is also unique, numbering a total of 59 different species that are found nowhere else.

The smallest among them was only discovered in 2012, and measures less than 3 cms! For now, not much is known about the behaviour and lifestyle of the *Brookesia micra*. Scientists believe they are the smallest possible size a vertebrate can be. Guillaume Mazille wants to photograph the behaviour and predation habits of the world's smallest known reptile, which, to date, has never been observed, let alone photographed. It takes Guillaume a 30-hour road trip to reach the far north of Madagascar, before he can take a boat to the small desert island where they live.

HD

HUMPBACK WHALE OF POLYNESIA (THE)

DIRECTORS
Hugh PHILLY, Jean-luc GUIDOIN
COPRODUCERS

SCREENSHOT PRODUCTION, ARTE
FRANCE, LES FILMS EN VRAC, POLE
PRODUCTION ET COMMUNICATION

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TERRITORY(IES)
Worldwide.

I had always promised Marie I'd take her to see the whales. French Polynesia is the first island on the humpback whales' long migration route from the Antarctic to the warmer waters, where they go to reproduce. The phenomenon takes place once a year, so it's now or never!

11 years ago, I managed to photograph a whale calf. This time, we want to photograph the whales' fascinating maternal behaviour as close up as possible. To help us rise to the challenge, we have arranged to meet a naturalist who is an expert on whales, Axel Lopez. Axel speaks "whale" the whole time. We have the same approach to animals. We get lucky - during our first trip out to sea we manage to photograph three whales - a rare event! A few days later, we see a mother with her young. Beneath our flippers stretches a garden of coral, a favourite place for the whales, as their predators - sharks and killer whales - do not venture there. The female and her baby whale are there, motionless and peaceful, without the male. Ideal conditions. The mother has wedged the whale calf under her throat to stop it floating to the surface. Being only a few months old, the whale calf has not yet mastered lung ballast, a technique well known to divers, consisting of holding just the right amount of air in the lungs needed to stabilise.

HD



INSECTS OF GUYANA (THE)

DIRECTORS
Jean-marie CORNUEL, Jean-luc GUIDOIN
COPRODUCERS
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VERSIONS
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TERRITORY(IES)
Worldwide.

HD

Guyana is known for its vast forests. We visit one of the most beautiful primary rainforests in this French region of South America. It owes its survival to miniscule and almost invisible beings - billions of insects.

These insects are, in a way, the miniature guardian angels of these "green giant" trees. Without them, there would be no forest and no animals. We are inspired and fascinated by their shapes and colours, and want to capture their amazing appearances and subtleties. In order to do so, we must adapt to their size using macro-photography techniques. We meet Jérôme Orivel, an entomologist who has discovered an astonishing new species: the allomerus. The allomerus is almost invisible, and for a reason: it spends its entire life hidden in plant stems. In the evening, using a lamp, we collect magnificent insects and butterflies, and photograph them in our studio set up under a wooden roofing structure called a "carbet". We recreate a décor and an atmosphere that are as strange and spectacular as the insects themselves. Using our StackShot, a device often employed in medical imagery, we can obtain images with a very wide depth of field, enabling the insects' entire bodies to be seen in sharp focus. A complex system, but an ultra efficient one!



KEA PARROT OF NEW ZEALAND (THE)

AUTHORS
Judith HAUSSLING, Luc RIOLON
DIRECTOR
Jacques OFFRE
COPRODUCERS
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TERRITORY(IES)
Worldwide.

HD

The Kea parrot is not particularly well known in New Zealand. For a long time, shepherds hunted the parrot as it had a bad reputation for attacking sheep, and so it took refuge in the mountains, successfully readapting to a much harsher Alpine climate.

The Kea is the world's only mountain parrot. It is studied for its rare and extraordinary intellectual capacities among animal kingdom inhabitants. Guillaume Mazille sets out to meet groups of Kea to observe their social behaviour in the absence of human interaction. He intends to photograph them in a group, interacting among themselves, with stunning mountain ranges in the background.



LEMUR OF MADAGASCAR (THE)

DIRECTORS

Jean-luc GUIDOIN, Jacques OFFRE

COPRODUCERS

SCREENSHOT PRODUCTION, LES
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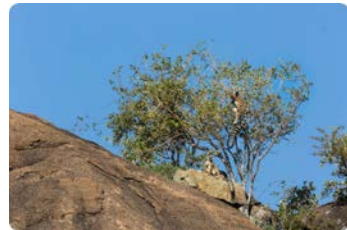
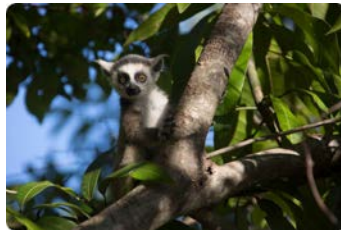
TERRITORY(IES)

Worldwide.

HD

There are over 150 different species of lemur on the island of Madagascar. However most of them are at risk of losing their habitat as a tragic result of deforestation. The ring-tailed lemur has been able to adapt and has colonised a type of desert terrain that is unusual for its species.

Roger Ramarokoto is a primatologist and devotes his life to studying lemurs. He carries out his research in the Anja Park in the south of the island. This region of the Madagascan uplands features majestic granite mountains. The ring-tailed lemurs are managing to survive in a few isolated areas of forestland that are interspersed among the proliferation of rocks.



LONDON FOX (THE)

DIRECTORS

Luc RIOLON, Jean-luc GUIDOIN

COPRODUCERS

SCREENSHOT PRODUCTION, POLE
PRODUCTION ET COMMUNICATION, ARTE
FRANCE, LES FILMS EN VRAC

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TERRITORY(IES)

Worldwide.

HD

This time, we are staying close to civilisation! London has the largest concentration of foxes in Europe, with 35,000 of them living there all year round. When wild animals invade a city, it's bound to make for captivating photos.

The fox has adapted well to its new urban ecosystem, begging at the back of fast-food restaurants, chasing squirrels in parks and slaloming between car bumpers. Our strategy is to use an old camper van that has been loaned to us. It serves as a hideout that is both comfortable and unnoticed by the foxes!

Straight off the ferry, we head to meet a certain Terry Woods, who devotes his entire life to the animal. He has even set up a hospital just for them. As soon as night falls, foxes appear out of nowhere, around his house. We have a feeling we'll even be able to photograph the foxes just a few hundred metres from Buckingham Palace - and we are right!

When the English go to bed, the foxes spring into action - seven of them, all at once in the same street! We even manage to photograph a handsome specimen of fox at a distance of just over a couple of feet, using a remote shutter release. A London bus in the background completes the image.



NIGHT OF THE FROGS (THE)

DIRECTORS
Jean-marie CORNUEL, Jean-luc GUIDOIN
COPRODUCERS
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TERRITORY(IES)

Worldwide.

HD

We arrive in French Guiana. In this part of South America, equatorial rainforest covers over 95% of the territory. It is one of the richest biotopes in the world. This verdant paradise is also home to the widest range of amphibian species on the continent. Most of them are arboreal, hence the name "tree frogs".

Some species only come down from the trees once a year, to mate during a single night in December. They take their cue from the first heavy rains, which create temporary pools in the heart of the forest. In just a few hours, thousands of frogs gather at each pool. Scientists call this phenomenon "explosive breeding". This is what we are hoping to photograph. After a frustrating wait, at last the rains come. And there in front of us, in our chosen pool, is an incredible sight. Thousands of yellow tree frogs are leaping in all directions, partying the night away and resorting to all kinds of skulduggery to win their mate. They are making such a racket that we have to use ear-plugs. This is where being a husband and wife team comes in handy: luckily, we understand each other without words. We spend the whole night splashing about in the water, juggling with our cameras and flashbulbs and surrounded by thousands of frogs...



RED PANDA OF THE HIMALAYAS (THE)

DIRECTOR
Paul TERREL
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TERRITORY(IES)

Worldwide.

HD

It was a long-term dream of ours to take our daughter to Nepal to observe the last surviving Red Pandas. This extremely rare animal, which many photographers dream of capturing on film, is very difficult to approach.

We headed to Kathmandu, and from there, braved the Himalayan foothills. The Red Panda lives on the high plateaus, at an altitude of over 5,000 metres. We took a 20-hour bus journey on potholed roads that overlook a sheer drop. We then travelled 4 hours by jeep, in the driving Monsoon rain, before having to continue on foot when the wheels started spinning in the mud.

We finally arrived at the hamlet of Kaiyakat, Tassi's home. Tassi is a biologist, forest ranger and an expert on Pandas. He offered us his hospitality, which we shared with his cow - a very efficient source of heat at that altitude! With Tassi, we set out in search of the elusive pandas, walking for days on end in the rain and clouds. We even managed to climb above the clouds, and were rewarded with a wonderful present on arrival.



SHARKS OF TAHITI (THE)

DIRECTORS

Hugh PHILLY, Jean-luc GUIDOIN

COPRODUCERS

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TERRITORY(IES)

Worldwide.



In this film, we head for Mo'orea, halfway between Australia and South America - a corner of Eden that is home to a staggering wealth of marine fauna. We have long been fascinated by one particular group of species: sharks. Their very name sparks terror and panic in the collective subconscious.

On a modest scale, we want to use our work as photographers to try and repair the injustice done to sharks. We hope to show that most shark species are totally harmless, so long as you know what you are doing and have a good guide. Serge Planes, a senior researcher at the French National Centre for Scientific Research who specializes in marine ecosystems and sharks, helps us get close to the sharks without taking any risks. Using satellite tags, Serge and his team are monitoring individual sharks' behaviour patterns and interactions with human beings. I am fortunate enough to be able to photograph a tag being placed on a huge tiger shark out at sea. But our most spectacular pictures are taken at the UNESCO Biosphere Reserve of Tumakohua, on the little island of Fakarava, an atoll inhabited by a fishing community. Tumakohua is a diver's dream, teeming with swordfish, manta rays, dolphins, hammerhead sharks, tiger sharks, and so on. It is there that I find myself 30 metres beneath the surface, with my camera in its watertight casing, looking at a wall of hundreds of sharks silhouetted against the dazzling light of the sun that pierces the water's surface...



WETA OF NEW ZEALAND (THE)

AUTHORS

Luc RIOLON, Judith HAUSSLING

DIRECTOR

Jacques OFFRE

COPRODUCERS

ARTE FRANCE, SCREENSHOT
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TERRITORY(IES)

Worldwide.



Weta are endemic to the islands of New Zealand. Some weta are among the world's largest and heaviest insects, and scientists consider them to be an ancient species, given that fossils of similar creatures - that lived 180 to 190 million years ago - have been found in Queensland.

Guillaume Mazille has organised a trek, deep in weta territory, complete with tent and backpack, and in the company of Graham, a passionate naturalist. They are forced to adapt their journey by moving to higher ground, to the lofty windswept plateaus, in order to deal with a certain invasive, predatory species. Their journey provides an opportunity to witness the outstanding landscapes of this mountainous region of New Zealand.



YELLOW-TAILED WOOLLY MONKEY OF PERU (THE)

DIRECTOR
Jean-luc GUIDOIN

COPRODUCERS
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TERRITORY(IES)
Worldwide.

For animal photographers, Peru is a dream destination. Boasting nearly 6,000 species, it is one of the world's richest biotopes! The country's cloud forest conceals an extremely rare primate - the yellow-tailed woolly monkey.

The yellow-tailed woolly monkey is the largest monkey in Latin America. Endemic to Peru, this is the only place it can be found, and we have come to photograph it. Yellow-tailed woolly monkeys are the only primates in the world that can live at such a high altitude, between 1,500 and 2,000 metres. The species is threatened with extinction due to deforestation, and it is thought there are just a few thousand left.

We travel to the Andes, to the village of La Esperanza, where Sam and Noga Shanee live, a couple of primatologists who have created the only conservation association for the species. They take us on an expedition through the cloud forest. And we are treated to a wonderful reward: several sequences lasting a few magical seconds, during which a small family put in an appearance between the branches. Seeing such an expressive animal is a highly moving, unforgettable experience.



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