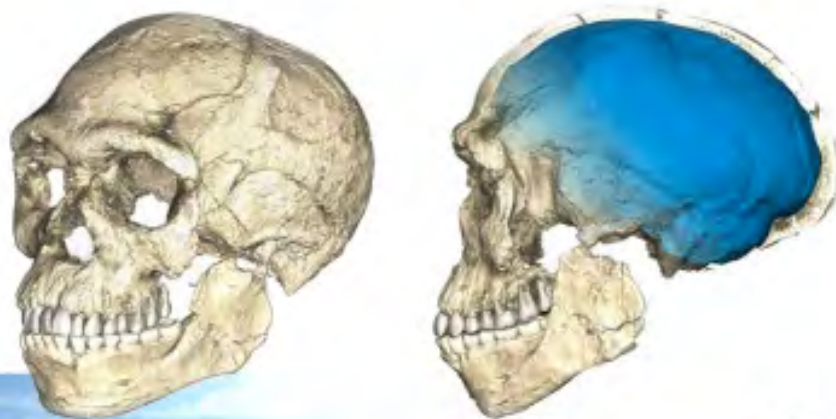


Bellota films

arte
SALES



H.SAPIENS: A NEW DEPARTURE

A 2 x 45 MINUTES

DOCUMENTARY BY **OLIVIER JULIEN**

PRODUCED BY
HIND SAIH

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PITCH

A discovery in Jebel Irhoud, Morocco has turned the history of our species, *Homo sapiens*, upside down.

In June 2017, an international team announced they had found fossils proving that 300,000 years ago, our human ancestors were already living in northwest Africa. Until then, paleontologists believed that *Homo sapiens* dated back 200,000 years and East Africa was said to be the cradle of our species.

The discovery in Irhoud is a game-changer. It is the culmination of a 30-year international effort to bring North Africa back into the equation of our origins. Irhoud is a sizable new piece in an intricate puzzle, opening our eyes to a new vision of Africa in early human times. It changes the whole storyline of the evolution of our species.

ESTIMATED DELIVERY: Summer 2019



Jean-Jacques Hublin, Jebel Irhoud, 2017. Image: Shannon McPherron, MPI EVA Leipzig

STORYLINE

On June 8, 2017, the prestigious scientific journal *Nature* published an article about a groundbreaking discovery in paleontology. Research by an international team led jointly by **Abdelouahed Ben-Ncer** (National Institute of Archeology and Heritage in Rabat) and **Jean-Jacques Hublin** (Max Planck Institute for Evolutionary Anthropology in Leipzig) rocked the very foundations of the history of *Homo sapiens*.

Thermoluminescence dating methods reveal that the fossils remains of the five archaic *Homo sapiens* discovered in a cave in Jebel Irhoud (Morocco) are 300,000 years old.

Until then, the oldest known fossil specimens of *Homo sapiens* were from the Omo Kibish site in Ethiopia (dated 195,000 years old). The second

oldest had been found at Herto, another Ethiopian site (160,000 years old). As a result, the general consensus was that *Homo sapiens* had sprung up in East Africa around 200,000 years ago.

"An almost Adamic creation in a sort of sub-Saharan garden of Eden" says Jean-Jacques Hublin, smiling.

The dating of the Jebel Irhoud discoveries contradicts this theory, pushing back the emergence of *Homo sapiens* by at least 100,000 years. Also, it extends the geography of human evolution to all of Africa.

Unanimously acclaimed for revealing the Irhoud discoveries, this publication is the culmination of a scientific adventure that began generations ago,



Excavations, Jebel Irhoud, 2017

in 1961. Marked by the tenacity and commitment of its researchers, the work is the result of a successful collaboration between the **Moroccan National Institute of Archeology and Heritage in Rabat** and the **Max Planck Institute in Leipzig**. It is a true example of interdisciplinary collaboration and complementarity, making it possible to establish Jebel Irhoud as the oldest, richest, and most precisely dated and documented *Homo sapiens* site on the African continent, for the period concerned. Jebel Irhoud is a new landmark on the map of humankind's history.

Irhoud is much more than a one-shot triumph. It climaxes 30 years of intense efforts to reevaluate a large number of Paleolithic sites in northern Africa that were inaccurately dated at the time of their discovery, and misinterpreted as a result. With the new digs and datings of crucial sites like Irhoud, North Africa can now boast a fossil record documenting the beginnings of *Homo sapiens* as rich and as old as those of East and South Africa, if not older. This crucial clue will permit scientists to piece together even more of our evolutionary puzzle.

Findings by researchers in paleoclimatic studies connect the far-flung regions of the African land mass. When these early humans were living in Africa, the Sahara was a vast savannah. Creatures could rove the entire continent, our ancestors among them. The Sahara Desert was not an obstacle to communication and exchanges.

Without solving the enigma of the origins of *Homo sapiens*, the Irhoud discovery gives us a completely new starting point. We can now reconsider the process of our evolution on a different scale, both in time and in space. Irhoud unveils a new and much more complex scenario accounting for the appearance and development of our species.



Abdelouahed Ben-Ncer and Jean-Jacques Hublin, 2017

TREATMENT

Our goal is to convey to a broad audience the journey that led to this extraordinary discovery, and the new vision it brings to light, of our African origins and the evolution of our species.

Jebel Irhoud is a quintessential 21st-century discovery. It is classical archeological research enhanced by cutting-edge technology. The combination yields the wonders of virtual archeology, high-precision dating systems, virtual statistic reconstruction, and the ability to extract and compare 3D morphometric data.

It's the story of how skulls, stone tools, and African landscapes encounter the science of brain endocasts (or virtual imprints), paleoclimate models, and electron microscopy. This dynamic contrast will give the film its visual rhythm.

Jebel Irhoud is a fascinating discovery. Its story is exemplary. Its extraordinary age was a shock, even for its discoverers. And it rests on a strong, up-to-date multidisciplinary approach. However, it is also backed up by numerous Maghreb sites with similar stories of inaccurate dating, now being corrected. Taken together, these findings form a logical continuity with Irhoud, the North African part of the story, hitherto overlooked. The new vision that

emerges from this research shows us the panorama of a gigantic, changing territory, the whole African continent, stirred by cyclical environmental changes. The gradual broadening of the scope of the discovery, and the outline of the consequences that branch out from it, provide the film with its structure.

The Jebel Irhoud story is carried by two powerful characters. Both have had to wait 30 years to validate their early convictions about the site and the global importance of North African Paleolithic heritage. In the meantime, they have patiently gathered the conditions and clues for a complete change of paradigm from the East African "Garden of Eden theory" that had kept most of the scientific community in its thrall. One of these two thinkers is **Dr. Jean-Jacques Hublin**, who has taught at Bordeaux, Berkeley, Harvard, and Stanford. He is now a fellow of the College de France and the Max Planck Institute for Evolutionary Anthropology in Leipzig. The other is **Dr. Abdelouahed Ben Ncer**, through his involvement in the development of the Moroccan Institute of Archeology and Heritage Protection (the only institution of its kind in an Arab country).

Their vivid personalities enliven the scholarly cooperation that made the discovery possible.



SHORT SYNOPSIS

ACT 1 - THE LONG PATH TO FAME AS THE WORLD'S OLDEST *HOMO SAPIENS*:

The first encounter with the Irhoud remains happened 50 years ago. But it has taken all this time to recognize and establish what they were, and what they meant.

They were discovered by chance in 1961, at which time they were dated using Carbon 14. They were determined to be 40,000 years old, and interpreted as African Neanderthal. In the 80s, they were reclassified as "Archaic *Homo sapiens*." In the 90s, they were estimated to be 160,000 years old using electron-spin resonance (ESR) dating.

Both Hublin and Ben Ncer had been keeping an eye on Irhoud since the beginnings of their careers, in the 1980s. For different reasons, both scholars had doubts about the dating. But it was only in 2004, through a collaboration between the Institutes in Rabat and Leipzig, that they were able to jointly reopen the site. At that time, they began gathering more fossils and remains, and applying more precise dating technology to them.

Their dig revealed the remains of five *H. sapiens* individuals and an abundance of stone tools and animal remains. Such finds had never been associated with each other for this period in Africa. The hearths and burnt flints the team found made it possible to apply a new technique, thermoluminescence dating. It yielded a baffling result: 315,000 years! 100,000 years older than the oldest known *Homo sapiens* fossils, from Omo Kibish in Ethiopia...

Jebel Irhoud is a new landmark in the history of our origins. It is now recognized as the oldest, richest, and most precisely dated and documented *Homo sapiens* site in Africa. It shatters the timetable and scenario of the earlier theory, of a southeast African "garden of Eden." It provides the first glimpse of an entirely different vision of our roots.



Excavations, Jebel Irhoud, 2017

ACT 2 - A NEW CRADLE, THE SIZE OF A CONTINENT

The discovery introduces North Africa as a key factor in the equation of our origins. Like Jebel Irhoud, for the last 30 years, lots of Paleolithic sites in North Africa have been reexamined to provide new dating. It revealed that a large population of hominins inhabited North Africa throughout the period when *Homo sapiens* was emerging and developing. A new picture of the lives of our ancestors comes into focus.

Today, the Sahara Desert is a barrier, cutting off the north from the rest of Africa. However, studies of the fauna from the sites and recent models for the paleoclimates of Africa (based on data from the marine sediment record and continental clues) reveal that 300,000 years ago, due to

significant monsoon variations, the Sahara was not a desert. For thousands of years, it became a savannah or grassland, hospitable to animal and hominid occupation and migration across the whole African continent.

The stone tools found in Jebel Irhoud and later "Aterian" sites all over North Africa match those from similar cultures in South and East Africa. The presence of the Irhoud fossil skulls link these stone-tool industries to the beginnings of *Homo sapiens*. This could mean that our species had already spread throughout Africa 300,000 years ago.



ACT 3 - THE APPEARANCE AND EVOLUTION OF MODERN MAN

The human fossils from Irhoud provide a new perspective on the African early *H. sapiens* fossil record. Paleontologists have gained much greater insights into the nature of the evolution of our species.

These are the features on the new timeline: Jebel Irhoud (300,000 years ago, Morocco); Florisbad (260,000 years ago, South Africa); Omo Kibish (195,000 years ago, Ethiopia); Herto (160,000 years ago, Ethiopia), etc.

Dr. Hublin's comparisons of the shapes of skulls and Shara Bailey's precision tooth-structure studies concur: modern man is the result of a gradual, non-linear evolutionary process, occurring over the entire African continent. They tend to prove that the almost-Biblical theory previously held by paleontologists, that *Homo sapiens* had appeared in a single location in East Africa, is wrong.

The oldest evidence of modern behaviors that were found in South Africa (i.e., shell beads, ochre, bone tools, etc.) matches finds from newly redated North African sites. This points to the occurrence of long-distance communication and exchanges between different sapiens groups on the continent.

Climate models for North Africa show that between 500,000 and 70,000 years ago, there were clusters of 20,000-year dry events, alternating with "Green Sahara" episodes lasting 10,000 years. In response to these changing conditions, different groups of hominid populations all over the continent would have been isolated, or on the contrary, might have migrated and mixed with other groups. We now have a vision of Africa as a genetic and cultural melting pot for *Homo sapiens* groups.

These climate events could be what pushed groups of *H. sapiens* out of Africa and into the Middle East and Eurasia.

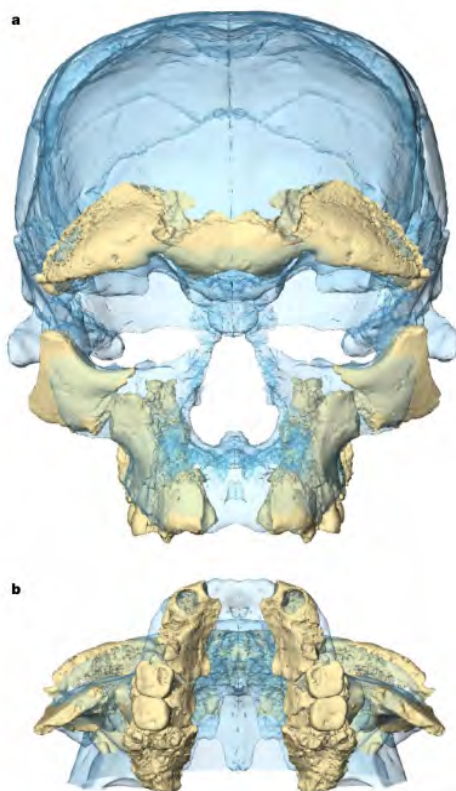


Figure 1 | Facial reconstruction of Irhoud 10. a, b. Frontal (a) and basal (b) views. This superimposition of Irhoud 10 (beige) and Irhoud 1 (light blue) represents one possible alignment of the facial bones of Irhoud 10. Nine alternative reconstructions were included in the statistical shape analysis of the face (see Methods and Fig. 3). The maxilla, zygomatic bone and supra-orbital area of Irhoud 10 are more robust than for Irhoud 1. Scale bar, 20 mm.



MAIN RESEARCHERS

Jean-Jacques Hublin	Max Planck Institute, Leipzig, Germany
Abdelouahed Ben-Ncer	INSAP, Rabat, Morocco
Shannon McPherron	Max Planck Institute, Leipzig, Germany
Fathi Amani	INSAP Rabat, Morocco
Teresa Steele	University of California, Davis, USA
Sharah Bailey	New York University, USA
Jean-Paul Raynal	Université de Bordeaux, France
Daniel Richter	Max Planck Institute, Leipzig, Germany
Phillip Gunz	Max Planck Institute, Leipzig, Germany
Jennifer Smith	Washington University, USA

PRODUCTION ARRANGEMENTS

The movie will be co-produced by the television networks **Arte France** and **2M** (Morocco) for prime-time broadcast. It is intended to appeal to a wide audience. In addition to providing viewers with the latest scientific knowledge on the subject and research techniques, it tells a thrilling story.

Arte Distribution is our partner.

Olivier Julien, an independent director who has collaborated with Arte for over 15 years, has been asked to write and direct the film. He is the author and director of science and history documentaries that have aired all over the world, and have won awards in many international festivals.

Bellota Films, headed by Franco-Moroccan producer **Hind Saïh**, is handling the production. For 20 years, Hind has been producing documentaries that have an international impact.

OLIVIER JULIEN

Author - Director

For the past 15 years, Olivier Julien has worked as a consultant, screewriter and series director on a number of ambitious documentary projects.

He recently directed for Arte the ambitious documentary « Tokyo Phoenix » about the history of the Japanese capitale (2017, production CC&C).

In 2016, he directs for Bellota Films and Arte a prime time 90 minutes documentary for the 30th anniversary of Chernobyl disaster: « Chernobyl-Fukushima, Living with the legacy ». With an attentive and intimate look, he explores the consequences of living in a contaminated area, decades after the disaster.

In 2015 he curated the "Eternal Monuments" series for Arte, directing:

- "Petra, Desert Capital" (80') : Prix du public Arkam 2015, prix Arkeolan festival du film d'archéologie de Bidasoa FICAB 2015, prix du public Rovereto 2015 (52), Selection Pariscience 2015, Prix « Best Cinematography » et nommé pour les prix « Best Film », « Best Narration », « Best Animation and Effects », « Best Public Education Value », « Best Script », « Most Inspirational » TAC Festival (US) 2016. Grand Prix Agon Festival d'Athènes 2016.

- "Saint Sophia Unveiled" (90') Selection FIFA Montréal 2015 - « Best Narration » and « Best Cinematography » Nominee at TAC Festival (US), Prix du film Archéologique Agon Festival Athènes 2016.

In 2011, he produced the scientific mini-series "Nanotechnologies: The Invisible Revolution" (3x52mn, 2011 Arte/NHK/CBC). The episode he directed was awarded the Special Jury Prize at the International Science Film Festival World of Knowledge, St. Petersburg, Russia.

HIND SAIH

Producer - Bellota Films

www.bellotafilms.fr

Hind Saih was born and raised in Morocco. She arrives in France after her High School diploma, and earned a PHD Degree in Cinema. She joins Play Film in 1999, an independent production and distribution company based in Paris, where she works as head of international distribution for 3 years, before launching the production activity. In 10 years, Hind produces around 30 hours of documentary on various topics, experimenting new aesthetics and new narrative modes, while sharing strong vision about contemporary society.

Artistic and creative qualities of these films, co-produced with prestigious foreign partners (such as NHK, Discovery International Networks, ONF-NFB, CBC, SBS, Sweden, Holland, Poland,...) have been awarded in prestigious International Film Festivals like Prix Italia, Prix Europa, Golden Chest, BANFF Rockie Award, Best of Input, ...

Before Bellota, Hind produced :

"NUCLEAR ALERT" 110' and 2x52' documentary, directed by Thomas Johnson (2010), with France 3, NHK, CBC, TSR, TVP, NRK, SVT and the support of Media.

"HARM ME" 90' and 52' documentary directed by Lina B. Moreco, Canada (2008), with France 5 and Planète, France-Canada Co-production – National Film Board (ONF-NFB)

"THE BATTLE OF TCHERNOBYL" 94' documentary directed by Thomas Johnson (2006), in co-production with France 3, Discovery International Networks (USA). Prix Italia ; Special mention Prix Europa ; Best documentary Banff TV Film Fest (Canada) ; Golden Chest International TV Festival ; Festival International du Film d'Histoire de Pessac ; Göteborg International Film Festival Sweden ; FIPA, Festival Unaff-Stanford USA ; Best of Input – San Francisco

"HOMO SAPIENS, A NEW STORY OF MANKIND" 54' documentary directed by Thomas Johnson (2005), in co-production with ARTE, Discovery International Networks (USA), NMO (Netherlands). Science Film Festival Pariscience - Paris ; Archeology Film Festival - Amiens

"ARAFAT, MY BROTHER" 80' and 52' documentary directed by Rashid Masharawi, Palestine, in co-production avec et NMO (Netherlands), Planète. France-Canada co-production with Radio Canada - RDI. Special Jury Prize Biennale des Cinémas arabes ; International Film Festival of Rotterdam ; Prix du documentaire étranger Festival Songes d'une nuit dv – Saint Denis, France ; Seattle International Film Festival ; Melbourne Film Festival ; Chicago Palestine Film Festival ; Festival de Nyon ; Festival des Cinémas arabes – Amsterdam, The Netherlands

Since 2014, Hind is president of the international documentary film festival Fidadoc in Agadir. She is also very active in working groups about new medias.

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Hind Saïh and Dominique Barneaud founded Bellota Films to make great movies, with unique and ambitious point of views. **Adrien Oumhani** joined them as junior producer in 2015. For 20 years, they have produced films in France and abroad, always seeking innovative and compelling stories.

Both partners maintain key longstanding institutional, public and private sector contacts on the French market, EMEA and North America. The awards received by Bellota Films and their presence in international festivals have earned the company widespread visibility and recognition.

S E L E C T I V E F I L M O G R A P H Y

IN A COP'S MIND ARTE France 2018

56' documentary by François Chilowicz
Arte France / LCP Assemblée nationale
This documentary gives several police men and women the chance to speak, trying to understand the open fracture between people and elite...

NEW HANDS France 5 - 2018

52' documentary by the Markell brothers
In coproduction with Ljosop (Islande)
The incredible story of a disabled man and his dream of new arms which is about to come true.

A HEALTHIER LIFE Planete+ 2018

52' documentary by Dimitri Pailhe
Dimitri and Patrick try to improve their health and wellness experimenting several meditation techniques around the world.



UNA ESPECIE DE FAMILIA

Long feature film by Diego Lerman - 2017
In coproduction with El Campo Cine (Argentina)
Jury price Best scenario - San Sebastian Film Festival; Best actor Daniel Araoz - Festival de Biarritz Amérique latine ; Gold Hugo - Chicago Film Festival; TIFF Toronto ; BFI London Film Festival ; Copenhagen : CPH : PIX

VOICES FROM THE HOOD

80' documentary by François Chilowicz
France 2 / 2017
Toulouse, Le Mirail. One of the biggest hot spots in France. Crime, rioting, religion and terrorism, it seems that from one side of the ghetto to another, confusion reigns. The gap is widening, potentially irreversibly.



MY VILLAGE

52' documentary by Alwa Deluze / France 3 - 2017
I live in Castagnède, pop. 200, a small village located in France Pyrénées mountains. It is a poor and empty land, deeply changed by agricultural and industrial mutations. Yet I've found there a vivid community...

MARIE ANGE

52' documentary by Mahmoud Chokrollahi
LCP - 2016
The life of Marie-Ange's patients,, a french clairvoyant-magnetiser, give an allegorical view of the planet we live in, and the untold pain we all share. It's the story of a clairvoyant who watches over lost souls and reminds them that they still exist.

ELMYR THE FORGER

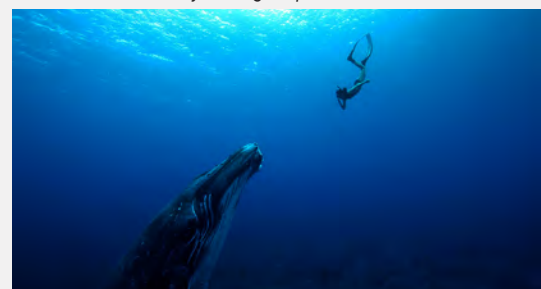
52' documentary by Dimitri Pailhe
Arte France - 2016 / Official selection Palm Springs American Doc festival

Elmyr de Hory's life was as dizzying and fascinating as his work. From New York to Rio, Budapest to Paris, Miami via Ibiza, Elmyr's globetrotting, reveals a fascinating story which transformed the art market forever...



THE JOURNEY

52' documentary by Jan Kounen and Anne Paris
In coproduction with Le 27 Productions
France 5 - 2016
The amazing adventure of a unique pregnancy and the birth of a baby among dolphins and cetaceans.

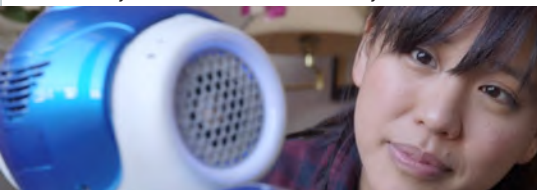


CHERNOBYL-FUKUSHIMA: LIVING WITH THE LEGACY

88' documentary by Olivier Julien
ARTE France - 2016
30 years after Chernobyl 's Disaster and 5 years after Fukushima, the unique experience of people from the contaminated territories, is fascinating in many ways. It upsets the certainties and challenges our vision of the consequences of the nuclear accident.

MY LIFE WITH A ROBOT

52' documentary by Thibaut Sève / Planete+ 2016
Angelica Lim is a roboticist and is about to live an unprecedented experience: living with a humanoid robot for 6 months. It's time to discover how they can change our daily life, in our work and in our family units.



POLICE HOLD ON!

60' documentary by F. Chilowicz and A. Bettenfeld
France 2 - 2016
The «17» is the french emergency number to call the police. Inside the police phone center, policemen are listening to many requests. Hope, despair, madness, orders... A lot of people are calling the 17, showing the diseases of a very particular society.

VINO VERITAS

A documentary by Pascal Obadia - Lyon Capitale TV -
Release in theaters on Oct 5, 2016
In just fifty years, agroindustrial methods have radically changed the modes of production and cultivation of our food and drink. This documentary works to demonstrate that another, more friendly, viticulture is possible. «Vino Veritas» gives a voice to the new winemakers, who consider nature as a fundamental part of the creation of a quality, vibrant wine.

THE WANTED 18

90' animated documentary directed by Amer Shomali and Paul Cowan
In co-production with Dar Films (Palestina) et Intuitive Pictures (Canada), Arte France, NHK, RTBF, RTS, Radio Canada, CMF, ONF, Arab Cultural Fund, SANAT - 2015 TIFF (Toronto) / Grand prix Festival Abu Dhabi / Grand prix Journées Ciné de Carthage Tunis
A Story of the most powerful army in the Middle-East chasing 18 cows told from the unique perspective of the cows and the activists reflecting the dynamic and symbolic relationship between them.



WELCOME TO THE CLUB!

25 YEARS OF ELECTRONIC MUSIC

52' documentary by Dimitri Pailhe
ARTE France - 2014
Techno music has become a culture in its own right, ranking among trendy music, and bringing together millions of people worldwide. Its DJs have become veritable stars. It is a global, worldwide culture, and its creators and fans alike share its common denominators of hedonism, a thirst for freedom, and a sense of suspended time via its musical trances.

REFUGIADO

90' feature film directed by Diego Lerman
In co-production with El Campo Ciné (Argentina), 27 Films (Germany), with the support of INCAA, World Cinema Fund and Back Up GM

Cannes Director's Fortnight 2014 - International Distribution: Memento Film International
The journey of a mother and her seven-year old son on the run through Argentina to escape a violent husband.

TAINTED BLOOD, THE OTHER SCANDAL

52' documentary by Marie-Ange Poyet/Canal+ 2014
Large "clearance stock" of tainted blood was sold by a leading French laboratory to Arabic Countries (Tunisia, Libya, Irak) contaminating thousands of hemophilic patients during the second part of the 80's.

OUTLAW

3x90' documentary series by François Chilowicz
France 2, Planete+ / Sélection officielle FIPA 2013
Monitoring the entire French judicial community to try and find an answer to the question "Is prison useful?"



SILENCE OR EXILE

60' documentary by Marion Stalens
Image Plus TV, Icorn - 2012
Four authors, threatened in their own countries, were forced to exile. They are talking about a world violent, absurd and unfair. They tell us about their intimate perception of writing and creating in exile.

30 YEARS OF WAR IN THE NAME OF GOD

2x52' documentary series by Thomas Johnson
France 5, LCP, RTS, RTBF - 2011
Since the late seventies, religion is back on the battlefields and in politics To understand this religious revival, Thomas Johnson proposes two documentaries illustrated by thirty years of unpublished archives, policy analysis as well as the testimonies of those who fight "in the name of God".

IMMIGRATION, STRETCHING THE LAW

90' documentary by Manon Loizeau
Canal+, Planete+ / 2011
This film is an update on political workings of immigration in France, questioning legal frameworks.

THE WILD WEST

60' documentary by Aline Fisher - 2009
Festivals : "Achtung Berlin" (Germany), "KinoTranzzyt" (Poland) and "Traces de Vies" (France)
People coming from an atmosphere of Film noir chronicle the memory of a border territory transited by emigrants. On the former front line, 100 km from Berlin, a country now takes root, a mix of triumphant armies, defeated nation, nazis on the run, and pillagers from everywhere. To this day, the border between Germany and Poland is still known as The Wild West.

A FETISH WORLD

52' documentary directed by C.A. de Rouvres et J. Scemla. With the participation of France 3 - 2010
Behind desire, as we think we know it, there are other desires—maybe even other pleasures. Fetishism is surprising, mysterious, sometimes disturbing, like a spell, a magical power. A mystery.

C U R R E N T L Y

H. SAPIENS: A NEW DEPARTURE

2 x 45' minutes documentary by Olivier Julien In coproduction with ARTE France
Currently in development
A discovery in Jebel Irhoud, Morocco has turned the history of our species, Homo sapiens, upside down.

THE BIOGRAPHER

52 minutes documentary by Thibaut Sève
With the support of CNC and Région Bourgogne-Franche-Comté
In coproduction with LCP Assemblée nationale
Currently shooting

JING, THE LION AND THE DRAGON

90' documentary by Nicolas Hans Martin
With the support of CNC and Procirep-Angoa
Currently shooting

EATING TO GET BETTER

52 minutes documentary by Sylvie Deleule
With the support of CNC / Planete+

BECOMING A TEACHER

52 minutes documentary by Rémi Lainé
With the support of CNC

THE BIRTH OF FRENCH LUXURY

2x52' documentary series written by Flore Kosinetz and Laurence Picot, directed by Stéphane Bégoïn
In development with ARTE France. With the support of CNC, MEDIA Europe creative and Procirep-Angoa

THE QUEST

Long-feature documentary film by Alwa Deluze
With the support of CNC and Région Occitanie

COMING OUT INSIDE THE POLICE

52 minutes documentary by Cécile Patingre

MISTER ERIC

52 minutes documentary written and directed by C. Billet and O. Jobard

THE UNSEEN

52 minutes documentary by Omar Haffaf
With the support of CNC

NOSS NOSS

52 minutes documentary by Gaëtan Harem
With the support of CNC and Procirep-Angoa

ESCAPED FROM ISPARTA

Long-feature documentary film written and directed by Dimitri Kourtchine and Marie-Christine Malbert

SCHOOL OF HOPE

52 minutes documentary by Mohamed El Aboudi
In coproduction with Illume (Finland)

SULLIVAN AND BORA

Long-feature film by Aline Fischer

UTOPIA

4x52 minutes documentary series written by D. Rosanin directed by F. Chilowicz
With the support of Procirep-Angoa