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***CIRCUS WORLD TOUR Series***  
***September 2016***



## CONTACTS

### **HEIDI FLEISHER**

HEAD OF INTERNATIONAL SALES  
AND CATALOG ACQUISITIONS

**T. +33 1 55 00 70 94**  
**h-fleisher@arteFrance.fr**

### **ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE HOME VIDEO DEPARTMENT

**T. +33 1 55 00 73 22**  
**a-herrmann@arteFrance.fr**

### **AUDREY KAMGA**

SALES MANAGER  
**T. +33 1 55 00 70 81**  
**a-kamga@arteFrance.fr**

### **EMILIE KLEINMANN**

SALES MANAGER  
**T. +33 1 55 00 72 68**  
**e-kleinmann@arteFrance.fr**

### **ANNE VOIRIN**

SALES AND PRE-SALES MANAGER  
**T. +33 1 55 00 70 82**  
**a-voirin@arteFrance.fr**









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**NEW**

## CIRCUS WORLD TOUR

**AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

**COPRODUCERS**

BONNE COMPAGNIE, ARTE FRANCE

**FORMAT**

20 x 26', 2015

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**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Sarah Schwartz has been travelling the world, from big top to big top, for over twenty years. She has made the circus her world. A high wire at her feet leads her from one country to the next.**

In this collection, she invites us behind the scenes of the circus dream, revealing its highly singular world. Taking part in a convoy with Sarah Schwarz means discovering a country in a different way: through the steamed up window of a caravan, a different shade of world goes past, a nomadic world, a world of freedom.

With Sarah, we set out to discover a universe that will help us understand the countries visited, bringing us wisdom and knowledge, but also magic and poetry. From the family circus to contemporary circus, from the travelling circus to the permanent circus, we discover countries that are different from each other, yet are all planets in the same galaxy. Roll up, roll up, for a magical, brightly coloured world tour!

**HD**



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**NEW**

## CIRCUS WORLD TOUR - ARGENTINA

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

**COPRODUCERS**

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**FORMAT**

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**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**For over a century, Argentinian circus has been developing a new circus language that incorporates elements of tango, theatre and gaucho culture, and pushing the boundaries of circus arts.**

Sarah starts off in Buenos Aires, a city that formerly attracted hordes of European migrants. In the late nineteenth century, this European influence gave rise to a circus of a unique kind: the Circo Criocho. Its shows are a mixture of circus and theatre, in which the performers alternate between comedy and circus numbers.



**HD**

**NEW****CIRCUS WORLD TOUR - BRAZIL****DIRECTORS**

Frederic CAPRON, Jean-luc GUNST

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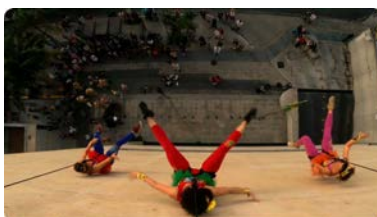
German - French

**TERRITORY(IES)**

Worldwide.

**Brazilian circus has resulted from the intermingling of American Indian, African and European cultures. Some of its artists come from the street, others from top acrobatics schools. They perform to the rhythm of Brazil's many musical traditions. Brazilian circus buzzes with creativity, but it is also accessible and popular.**

Sarah begins her tour on the heights overlooking Rio de Janeiro. The big top of Unicirco, the city's biggest circus, is perched high up in Boa Vista park. The audience's favourite number is the capoeira, a martial art that includes elements of dance and acrobatics. Sarah's journey then takes her to Brasilia, before ending amid the concrete and skyscrapers of Sao Paulo, where she meets the stars of Brazilian circus.

**HD****NEW****CIRCUS WORLD TOUR - CAMBODIA****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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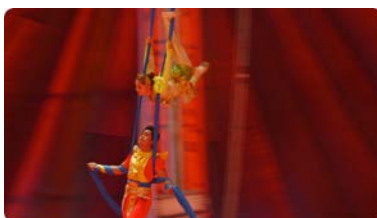
German - French

**TERRITORY(IES)**

Worldwide.

**Sarah introduces us to the young Khmer circus, which features astonishing diversity for its young age.**

Established in the early 80s with the support of The Socialist Republic of Vietnam, the national Phnom Penh circus combines the legacy of Soviet circus with popular artistic traditions. As for the Phare Ponleu Selpak contemporary circus, meaning "Light of the Arts" in Khmer, it stages the daily lives, stories and legends of Cambodians. The Khmer Circus acts as a bridge spanning different eras. It features a precious historical, social and artistic collective memory. By giving Cambodian youth a means of expression, it supports the emergence of a Khmer identity that is both proud of its roots and yet is firmly anchored in today's world.

**HD**



**NEW**

## CIRCUS WORLD TOUR - CUBA

**AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

**COPRODUCERS**

ARTE FRANCE, BONNE COMPAGNIE

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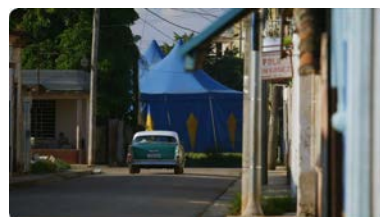
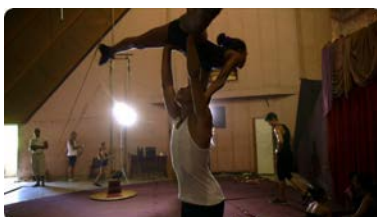
**VERSIONS**

English - German - French

**HD**

**Subjected in turn to the influence of Europe, America and the Soviet Union, Cuban circus artists have distilled the best from these three great circus traditions and given them a thoroughly Caribbean flavour.**

Cuban circus is among the finest in the world. Sarah sets off into the depths of the Cuban countryside to see Cuba's last travelling circus perform. The Carpa Azul circus has put up its tent in the small village of San Antonio de Los Banos.



**NEW**

## CIRCUS WORLD TOUR - ETHIOPIA

**AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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English - German - French

**TERRITORY(IES)**

Worldwide.

**HD**

**From Addis Ababa to the Valley of the Omo, via the summits of Ankober, Sarah travels through Abyssinia, in search of Ethiopian jugglers, acrobats and stilt walkers.**

Ethiopia is far from traditional circus territory and yet the country boasts one of the world's most original circus scenes. A Canadian artist introduced the circus arts into Ethiopia in the early 1990s. Today, incorporating local culture into the mix, young artists are embracing, reinventing and enriching this circus heritage. More than just an art form, the circus has become a way of life here.





**NEW****CIRCUS WORLD TOUR - FRANCE****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Sarah gets lost in the recesses of the Cirque d'Hiver, a prestigious circus monument, where trapeze artists rub shoulders with elephants.**

Every year, 14 million people in France settle down under big tops to be transported by the magic. This places the circus in the lead position for the performing arts in France, well ahead of theatre.

The first purpose-built circus in Paris was established in 1782 by Philip Astley, the father of the traditional circus. France played a key role in the worldwide spread of the traditional circus. At the heart of this story is the Bouglione family, who for 880 years, have occupied one of France's last permanent circuses, a jewel of imperial architecture - the Cirque d'Hiver.

**HD****NEW****CIRCUS WORLD TOUR - GERMANY****DIRECTOR**

Jean-luc GUNST

**COPRODUCERS**

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**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Germany is seen as a pioneer of circus arts. Its circuses have always been among the biggest, most famous and most popular in Europe.**

From old-fashioned troupes whose attraction is based on nostalgia to technical extravaganzas, Sarah takes us on a tour of German circus, starting in Hamburg, with a company she knows well. Circus Roncalli is where she began her circus career. Highly regarded in the profession, it has reinvented itself by going back to basics. Its show eschews exotic animals and high-tech acts to concentrate on traditional circus numbers.

**HD**

**NEW**

## CIRCUS WORLD TOUR - GREAT BRITAIN

**AUTHOR**  
Guy BEAUCHE

**DIRECTORS**  
Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Sarah sets out to visit the English countryside, travelling to the very roots of her art, where the legacy of the ambitious cavalry rider Astley lives on.**

The traditional circus as we know it today first appeared in London. In 1768, Philip Astley had the brilliant idea of combining the renowned military tradition of equestrian vaulting with demonstrations of strength and flexibility, and balancing acts. The modern circus was born.



**NEW**

## CIRCUS WORLD TOUR - HUNGARY

**AUTHOR**  
Guy BEAUCHE

**DIRECTORS**  
Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Sarah discovers outstanding horse riders and their pastoral way of life, and traces the origins of The Hungarian Post, a circus number performed in big tops all over the world.**

Lying between Eastern and Western Europe, Hungary boasts a unique form of diversity - in the image of its circus. Ancestral equestrian traditions are combined with the highest technical standards, a legacy of their past associations with the Soviet Union. Sarah meets Joseph Richter, an 8th generation circus family member, and the youngest circus director in the world. At the age of just 23, he runs the country's leading travelling circus, the Richter Circus.

The Richter circus gives the horse pride of place in the ring. The horse is an important feature of Hungarian culture. It has always enjoyed a very special relationship with its riders and this has given birth to a routine performed under all the big tops in the world - the Hungarian Post. In order to trace the origins of this exceptional number, Sarah Schwartz travels to the North East of the country, to the Puszta plains. This vast, almost deserted plateau is home to the Csikos shepherds. Sarah realises that the Hungarian circus is tinged with a form of sadness inherited from their turbulent history, as well as with a euphoria expressed in the always lively, traditional dances and songs.



**NEW****CIRCUS WORLD TOUR - INDIA****AUTHOR**  
Guy BEAUCHE**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Sarah Schwarz explores the eclectic and multifaceted nature of the Indian circus.**

The origins of the Indian circus stretch back thousands of years, featuring a blend of religions, exoduses and colonial presence. The people of India were already famous for their contortionists over 4,000 years ago. The Zingara, the future Tzigane people who came from India, introduced dressage and the cult of animals into Egypt. In Indian circus, more than elsewhere in the world, the elephant has pride of place in the ring, and is considered to be the incarnation of a Hindu god. Sarah Schwartz starts out on the trail of the modern Indian circus and its descendants at Chowpatti Beach, the Mumbai city centre beach.

**HD****NEW****CIRCUS WORLD TOUR - JAPAN****AUTHOR**  
Guy BEAUCHE**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**The entire Japanese archipelago has many paradoxical features, and this is also true of the Japanese circus, which Sarah introduces us to through the Kinoshita circus.**

The isolation that the Japanese have cultivated has given rise to a unique way of life and customs. The country's late opening onto the world has engendered a skilful blend of fiercely guarded traditions and extreme modernity. Sarah Schwartz discovers the impressive Kinoshita circus, which is always on the move on the roads of Japan. In the style of the major Japanese companies, order and discipline are what make for a successful circus season. Sarah arrives the day of the Premiere and, as the tradition of the Kinoshita circus dictates, the entire troupe is present in the ring for a Shinto ceremony to bring luck and prosperity. The Shinto cult is based on respect for ancestors and for nature. The Kinoshita circus show revisits centuries of Japanese costumes and make up, influenced by a variety of styles, including Kabuki theatre, Samurai and Manga.

**HD**

**NEW**

## CIRCUS WORLD TOUR - MEXICO

**AUTHOR**  
Guy BEAUCHE

**DIRECTORS**  
Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**Sarah goes back over the history of a cosmopolitan nation on her journey to the heart of Mexican circus.**

Mexico boasts one of the most concentrated clusters of civilisations and cultures to have come together or, at times, to have clashed. Lying at the crossroads of the major Amerindian civilisations and a rich European heritage, this cultural ferment has provided a fertile ground for the circus arts. Mexico has ranked among the leading nations of traditional circus for over 200 years now. But the Mexican fascination with physical prowess and the performing arts in general goes back much further. The rituals of the Pre-Columbian societies already included acrobatics, tightrope-walking and juggling.



**HD**

**NEW**

## CIRCUS WORLD TOUR - MONGOLIA

**AUTHOR**  
Guy BEAUCHE

**DIRECTORS**  
Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**TERRITORY(IES)**  
Worldwide.

**Sarah meets artists who are re-shaping the future of Mongolian circus, blending Soviet classicism with local traditions.**

The ancestral practices of the Mongolian people have strongly influenced the country's circus. Their nomadic life style, their warring traditions and their Buddhist rituals have created a natural predisposition for the circus arts among the inhabitants of the Steppe. But it was actually the Soviet Regime that equipped Mongolia with a large circus infrastructure, in 1941. The Mongolian State Circus and its artists, who trained initially in Moscow and then in Ulaanbaatar, developed under the protective wing of the Soviet circus for 50 years. But when the Communist regime fell, the State Circus also took a tumble.



**HD**



**NEW****CIRCUS WORLD TOUR - MOROCCO****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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German - French

**TERRITORY(IES)**

Worldwide.

**Morocco is not known for its big tops. But Sarah Schwarz sets out in search of the country's surprising circus tradition.**

There are no big tops in Morocco and for a good reason - circuses take place on the beach, in the street and sometimes in prestigious stables. Defying the laws of gravity, the acrobats of Tangier perpetuate the art of Moroccan acrobatics, which is the Kingdom's pride and joy. Artiste horse-rider Sadek pays homage to Morocco's age-old equestrian traditions, while the pupils of the Shems'y school, the country's leading professional training establishment, are keeping the legacy alive as they invent the Moroccan circus of tomorrow.

**HD****NEW****CIRCUS WORLD TOUR - PERU****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Jean-luc GUNST, Philippe MOREAU

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English - German - French

**TERRITORY(IES)**

Worldwide.

**In Lima, Sarah ventures into the big top of Tarumba (Spanish for "madness"), Peru's hottest contemporary circus. The company claims to combine European Latin cultural roots, Peruvian traditions and borrowings from classical theatre.**

This season's show revisits the Italian Commedia dell'arte tradition, exploring the universal themes of love and social injustice via an imbroglio of burlesque comic situations. One of the highlights of Tarumba's show is a demonstration of Caballo de paso - Peruvian dressage. Peruvian Paso horses are one of the purest breeds in the world: their distinctive gait enables the circus artists to perform amazing feats.

**HD**

**NEW**

## CIRCUS WORLD TOUR - QUEBEC

**AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Sarah Schwarz takes us behind the scenes of one of the largest circuses in the world and a pioneer of contemporary circus - the Cirque du Soleil.**

The "circus giant" Cirque du Soleil holds its head high in front of its American neighbour. Here, 1,300 artists perform in what are entirely unique shows. From the design workshops, buzzing with the activity of dozens of artists, to the training studios - the Kurios show goes to great lengths to transport its audience into an unfamiliar and dreamlike world. Just 30 years ago, the troupe consisted of a handful of acrobats. Today it is an internationally acclaimed dream machine.



**HD**

**NEW**

## CIRCUS WORLD TOUR - RUSSIA

**AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**From the Soviet gigantism of the Bolshoi Circus to the poetry of the Caucasian tightrope walkers, Sarah goes back over the history of the Russian circus.**

Russia has been cultivating its abundant love for the circus arts since the early 19th century. Imported from Europe during the period of the tsars, the circus quickly won favour among Russian high society. But it was the Soviet Regime that put the Russian circus on a pedestal. It became a monopoly of the State and developed internationally recognisable aesthetics, making it a showcase of the East and a homage to the New Man.



**HD**

**NEW****CIRCUS WORLD TOUR - SPAIN****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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German - French

**TERRITORY(IES)**

Worldwide.

**From northern to southern Spain, from French influences to Arabo-Andalusian rhythms, Sarah Schwartz meets the people who are injecting new life into Spanish circus.**

The rich diversity of Spanish circus stems from a cluster of vivacious regional cultures. Sarah probes Iberian circus history, from Barcelona to Seville, to Valencia. With its Catalan traditions and Arabo-Andalusian influences, bearing the hallmarks of flamenco and bullrings, the Spanish circus scene is immensely colourful. And although Spanish circus troupes experienced difficult times after the war, today they are clearly undergoing a revival, producing highly original creations.

**HD****NEW****CIRCUS WORLD TOUR - SWITZERLAND****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-luc

GUNST

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**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Sarah sets out to discover the Circus Knie - a living symbol of a country that lies at the crossroads of cultures and languages.**

The Circus Knie, which is the oldest dynasty in Swiss circus history, has been enriching the lives and imaginations of the Swiss for over 200 years. Like its home country, the circus's wealth and precision have earned it an international reputation. The clown Larible, who is the star of the show, and Freddy Knie Junior, who is a legendary lion tamer - as well as being the heir and director of one of Europe's greatest circuses - invite us to discover the magic of Swiss circus.

**HD**

**NEW**

## CIRCUS WORLD TOUR - VIETNAM

**AUTHOR**  
Guy BEAUCHE

**DIRECTORS**  
Julien HALLARD, Laurent SBASNIK, Jean-luc GUNST

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**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**Sarah Schwartz sets out to visit the big tops of Vietnam, a multi-faceted country with a wide variety of influences.**

The journey starts in the north of the country, on the border with China and Laos, where Sarah joins one of the many private circus troupes that exist in this rural region. She performs a circus number for an audience in Tuan Chao with a small travelling family group she has joined. Then she leaves the mountains of North Vietnam for Hanoi, where she discovers another facet of Vietnamese circus - the State-run Hanoi circus school. For a long time now, Vietnam has understood that the key to producing circus stars is good training, and nearly all the country's artists have been through the school. Vietnam is one of the rare places worldwide where artists work for the State. Finally, in South Vietnam, Sarah pushes open the doors of the Saigon Opera. This historical venue features a unique and modern circus show, containing various elements of Vietnamese culture. The Tuan Li show is representative of the new Vietnamese circus, a modern circus that is reclaiming its history and culture.

**HD**









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