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ILIADE PRODUCTIONS  
LES FILMS DE L'ODYSSÉE

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# King Tut

**The treasure uncovered**

A 90' MINUTES DOCUMENTARY

# PITCH

When in 1930, Howard Carter finished exploring Tutankhamun's tomb, what became of the objects that had been lying there for the past 3200 years? Several recent discoveries have cast a new light on the young King's tomb, his funerary collection and the circumstances under which it was discovered. Did the treasure really belong to Tutankhamun? Did Howard Carter and his patron, Lord Carnavon, keep some of those treasures? "King Tut: the treasure uncovered" proposes a step by step review of History's spectacular archeological discovery.



## DIRECTOR'S NOTE



It is no doubt the world's most famous treasure and one of the most spectacular discoveries in the history of archeology. Yet, Tutankhamun's tomb and its wonderful artefacts have not yet been the subject of any scientific publication. It took eight years of hard work to extract these objects from the tomb. The task was probably too complex for Howard Carter, the British man who discovered the tomb who had no degree in Egyptology, but an immense experience in the field.

But nearly a century after this discovery, the treasure has resurfaced and become a hot topic again. This precious collection of objects will finally be gathered in one single place. The treasure will be exhibited in the new Egyptian Museum starting next spring. This is a unique opportunity for a documentary, and how the idea of investigating ancient Egypt's most beautiful funerary treasures came about.



The latest research in this area is quite surprising, to say the least. An important part of Tutankhamun's treasure might actually belong to his elder sister, Meritaton. The historic role of this forgotten pharaoh Queen needs to be brought to light. She might well have usurped the power of her younger brother, restoring Egypt's strategic position, which had become fragile at the time, creating for herself the most beautiful funerary collection - until her younger brother reached the age of twelve and began to impose himself. In addition, the famous golden throne may not even have belonged to Tutankhamun, but to his father, pharaoh Akhenaton. Many objects that constitute this treasure - a multitude of canes and scepters, as well as underwear - tell us a lot about the early

The film also looks back at the circumstances under which H. Carter discovered the treasure. Recent research reveals that the British archaeologist and his patron, Lord Carnarvon, entered the tomb before it was officially declared open. They are believed to have seized several dozens of objects which were later disseminated all over the world.



**Lord Carnarvon and his daughter, Lady Evelyn Herbert in Luxor**



**The colossus of Ramses II will welcome the visitors of the new museum**

«King Tut, the treasure uncovered» is a surprising archaeological investigation, sometimes controversial, always fascinating, on one of the most beautiful periods of ancient Egypt. We are conducting this investigation with the best experts on this time period,

including Professor Marc Gabolde, Professor Dimitri Labaury, and Anna Stevens and her team from the Amarna Project at the University of Cambridge, as well as Christian Loeben, a conservationist from the Egyptian department of the Hanover Museum, who investigated on the conditions in which the grave was discovered by Howard Carter.

# Staging choices

For the opening of the Great Pyramid Museum in Giza, most of the objects of Tutankhamun's tomb will be reunited for the first time since 1922. This will be a unique opportunity to film the different elements that constitute this treasure in the best conditions possible. We will also have the unique opportunity to film the parts of the treasure that are still exposed in the Cairo Museum. Sarcophagi, coffins, beds and funerary chapels will be on display without any glass protections. We will also go to Luxor and Amarna, where the major historic events took place.

We will travel to England where the story's narrative unfolds. We will also work on a series of 2D and 3D images which focus on the tomb and its funerary objects, the king's body and its treatment, the city of Amarna, and the topography of the famous Valley of the Kings.



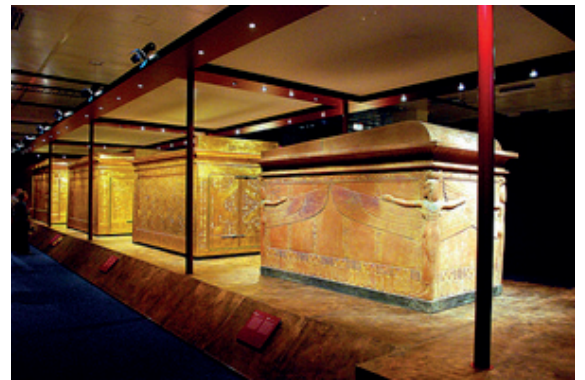
An example of a 3D reconstitution of a tomb

This model will be a central element of the story, giving it a playful, educational and scientific dimension.

What did the pharaoh's mummy look like when it was examined by Carter?

What exactly happened in the tomb during the first exploration by the archaeologist and his patron, Lord Carnarvon? How was the king's tomb organized at the time of the funeral?

## Objects from Tutankhamun's tomb



## The four funerary chapels that contained the sarcophagus of Tutankhamun

# Project structure and other issues

The story of «King Tut, the treasure uncovered» brings together different story lines:

- The upcoming opening of the Great Egyptian Museum, which places the documentary in the current context.
- The diaries of Howard Carter, «the discoverer» of the tomb, as well as the testimonies of his collaborators, the letters of his patron, Lord Carnarvon and his daughter, Lady Herbert.
- The treasure, which three scientists will be studying, and to which they will bring a radically new interpretations, revisiting the history of the Pharaoh's reign and drawing up a fresh portrait of the young ruler.

It is possible to demonstrate that Tutankhamun's treasure actually belonged to a forgotten pharaoh queen, who had probably been murdered?

This film will keep the momentum going throughout the story, conducting a relentless investigation on the events that occurred more than three thousand years ago. The subject is highly sensitive. Was the greatest archaeologist of all time actually a thief?

Did History's most famous pharaoh actually murder his sister to take back his due, stealing some of the most beautiful funerary objects?



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