

JULIANNE MOORE

SPLIT

Directed by Claire Laborey
Produced by Slow Production & ARTE France

52'

Summary

An actress of boundless versatility and unclassifiable talent, Julianne Moore is neither a Hollywood sex symbol nor the quintessential method actress. Working with prestigious directors such as Louis Malle, Robert Altman, Steven Spielberg, and the Coen brothers, she has spent the last thirty years exploring the dark side of “femininity” without taboos, transitioning between blockbusters and auteur films.

In the small world of Hollywood, Julianne Moore sets no limits for herself. From *The Big Lebowski* to *A Single Man* and *Boogie Nights*, she has chosen roles considered too risky or unconventional, exploring without reservation realms where moral and emotional boundaries blur. A leading figure in American independent cinema and the 2015 Oscar winner for Best Actress, she remains, alongside Juliette Binoche, one of the few actresses to have won awards at all three major film festivals: the Cannes Film Festival, the Venice Film Festival, and the Berlin International Film Festival.



Note of Intent

Julianne Moore explores the depths of the human mind. Without making it a defining feature, she dives into and draws on what each role has to offer. It is this aspect the film will seek to investigate, through interviews with both actors and directors who worked with her, but also with the crew members she is friends with.

An actor whom it is easy to identify with, a Western middle-class woman, a mother who appears to be perfectly normal in every respect, but who hides dizzying depths that give rise to genuine drama and intensity in her performances throughout the films, Julianne Moore emerges as a true heroine in the tradition of the women portrayed by Cassavetes. She explores humanity's darkest places, and the anti-heroine becomes a heroine by drawing the viewer into the twists and turns of her intense madness: into her ambiguous, troubled, and murky inner world, at the heart of her secret abysses. This film explores what inspired her and what has fueled her imagination, both personally and artistically. In Trump's America, Julianne Moore is also a woman of resistance, who—through her censored writings, but also through the values she embodies—represents openness to others and empathy; she is a free woman who breaks free from the traditional shackles of a bygone era.

She embodies the spirit of artistic resistance in a country plagued by the worst forms of regression. How does art help foster a culture of resistance and openness in the face of fascist-like values?



The film structure

During filming and editing, visual breaks will be created using blurring, reflections, and tightly framed perspectives—such as sections of walls or fronts—that allow for the superimposition of photos or scenes. This staging of imagery centered on Julianne Moore at work, with shots of her face appearing throughout the film in a fleeting presence, serves to frame more intimate thoughts and revelations about her psyche, her relationship to madness, anger, passion, grief, melancholy, and that vital need she has got within her to act—to reveal and evoke all the facets of the human soul.

The documentary will begin with clips selected by the interviewees—scenes they consider powerful, essential, and vital. They will discuss these scenes, sharing their own stories and offering narrative details that shed light on her psychology: What was their relationship with Julianne like at work, on set, and off set? What kind of co-star is she?

The film will seek to foster a sense of intimacy between the viewer and the selected, cherished clip from a movie they have watched time and again, encouraging an affective and emotional description while avoiding, as much as possible, overly academic discourse or pure film analysis.



Chloe by Atom Egoyan, 2009



Far from Heaven by Todd Haynes, 2003



The Hours by Stephen Daldry, 2002



Suburbicon by George Clooney, 2017

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