

# **KIM, THE DIAMOND** **AND THE GRANDPA** **ROBBERS**

**arte**  
DISTRIBUTION

PERNEL MEDIA

A 4x40' & 2x52' SERIES

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# Introduction

This four-part documentary series explores the 2016 Paris robbery of Kim Kardashian through a character-driven, multi-perspective narrative grounded in the established judicial record.

Based on the judicial truth established by the French court, the documentary does not seek to reopen the investigation, but to understand how this crime became part of the personal trajectories of those whose lives were directly shaped by it. Through in-depth interviews, each contributor recounts their own experience and perspective, offering insight into the broader human and cultural impact of the event.

At its center lies the encounter between two distant realities: a global public figure whose visibility made her uniquely exposed, and individuals from entirely different social and historical backgrounds who were ultimately convicted in connection with the crime. By examining these intersecting trajectories, the series explores the lasting consequences of that confrontation. While rooted in rigorous journalistic standards, the storytelling embraces a vivid and immersive approach, allowing each contributor's personal voice and perspective to emerge.

The intention is neither to sensationalize nor to glorify those who committed the crime, but to offer a layered and human portrait of an event whose consequences continue to resonate beyond that night. Designed for an international audience, the series combines investigative clarity with a strong focus on individual perspectives, offering a contemporary exploration of a story that continues to resonate today.

# Pitch

They are five.

Too old to run far, not old enough to quit.

They're planning one last job — the one that will set them up for good.

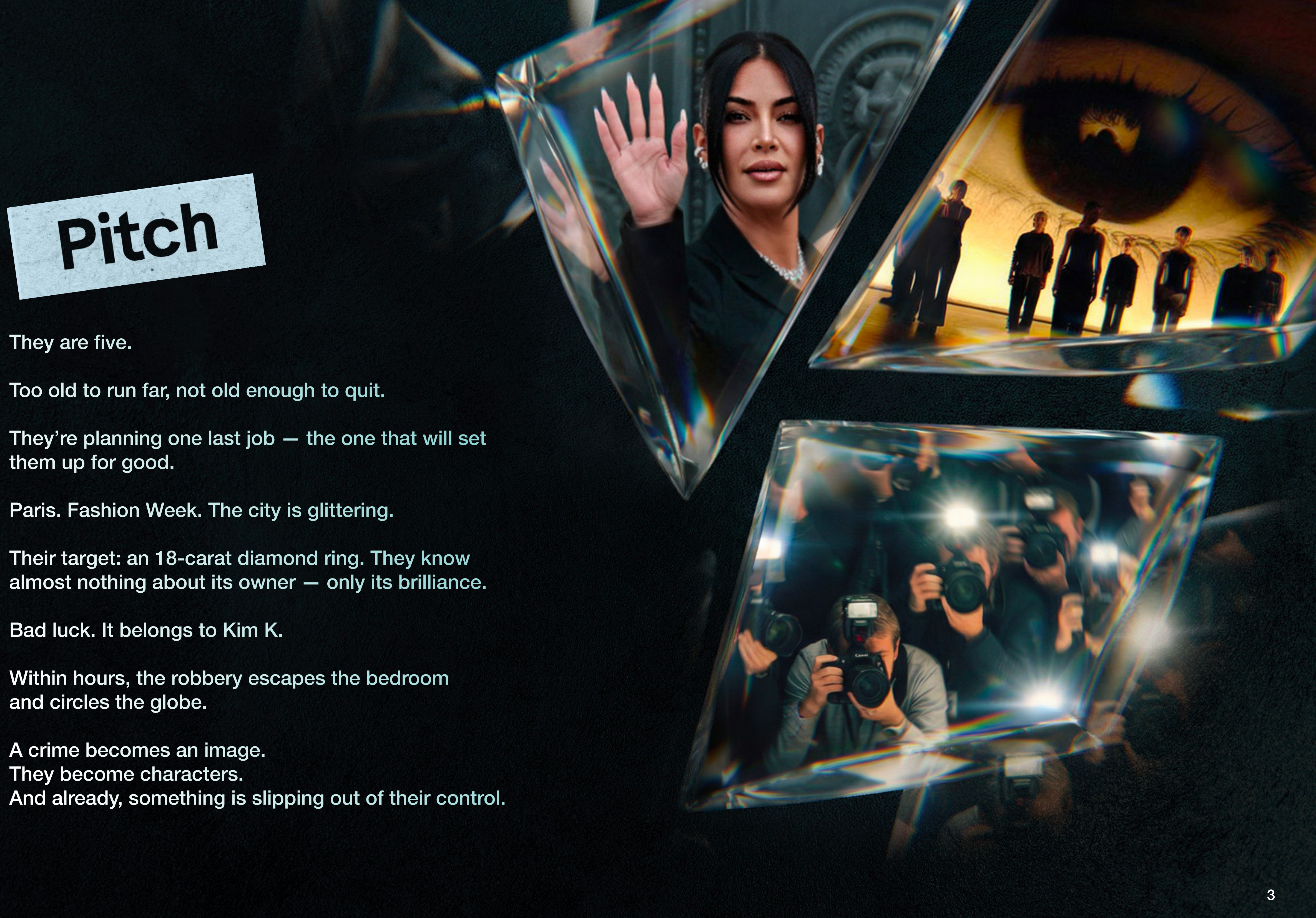
Paris. Fashion Week. The city is glittering.

Their target: an 18-carat diamond ring. They know almost nothing about its owner — only its brilliance.

Bad luck. It belongs to Kim K.

Within hours, the robbery escapes the bedroom and circles the globe.

A crime becomes an image.  
They become characters.  
And already, something is slipping out of their control.



## Tone of the Series

From its opening seconds, *Kim, The Diamond and the Grandpa Robbers* immerses viewers in the texture of classic crime cinema while immediately signaling a tonal shift. The series opens on the robbers' escape: first as it has been fantasized and mythologized, then as it actually unfolded — corrected and contradicted by the protagonists themselves. The creative premise is clear: to explore the fractures between competing narratives and the thin line crossed that night between reality and fiction, without ever distorting the facts or glorifying the criminals.

Because the judicial process has concluded and the victim has publicly expressed forgiveness, the series allows moments of irony and narrative distance without minimizing the violence of the act itself. The crime is never trivialized; rather, the storytelling embraces the contradictions, absurdities, and human frailties that shaped it.

## Structure of the Series

The series is built as a dynamic, multi-perspective choral narrative. Its fragmented editing allows different points of view to complement and contradict one another, echoing the structural playfulness of films such as *Snatch*, *Collision*, or *Anatomy of a Fall*. Multiple timelines and radically different social worlds — aging French criminals, global celebrity culture, elite investigators, and the international media — intersect and ultimately converge on one pivotal night: October 2, 2016.

That convergence is repeatedly embodied by the 18-carat ring. The ring functions as the narrative engine — a Hitchcockian MacGuffin. It connects individuals who should never have crossed paths: a global icon, career criminals in decline, seasoned detectives, lawyers, judges, and media commentators. Yet the ring itself is not the true subject. What matters is what it provokes — the collisions it generates, the trajectories it accelerates, and the human and judicial consequences its pursuit sets in motion.

# Episode Breakdown

## Episode 1 — Target Kim

A diamond is born, traded, cut, and finally gleams on Kim Kardashian's finger — before becoming a target. At the height of her global fame, three aging career criminals come out of retirement for what they believe will be one last job. As Kim's media ascent accelerates and the robbers' lives drift deeper into financial and personal decline, their trajectories converge on Paris during Fashion Week 2016. The plan takes shape. The ring becomes an obsession. The collision is inevitable.

## Episode 2 — Kim's Nightmare

October 3, 2016 fractures into multiple perspectives: Kim's bedroom, the concierge's lodge, a nightclub across town, the quiet Paris streets outside. In less than fifteen minutes, the robbery is executed. Bound and robbed, Kim flees Paris in shock. The so-called "Grandpa Robbers" vanish into the night — but the investigation begins immediately. DNA traces, phone data, CCTV footage. The hunt is underway. What began as a celebrity headline escalates into an international case.

## Episode 3 — The Hunt

Investigators methodically retrace every step. Coordinated dawn raids. Seventeen suspects arrested. DNA matches, phone triangulation, and witness testimony begin to dismantle alibis. Some confess. Others claim judicial error. Was there an inside informant? A fence? The ring remains missing. As media pressure intensifies and reputations are at stake, the narrative around the "Grandpa Robbers" starts to shift.

## Episode 4 — The Grandpas vs. Kim

Nine years later, Kim Kardashian returns to Paris for the trial. Under the glare of global media, the accused appear diminished — older, fragile, transformed by time. A judicial error reshapes the case. New names surface, leading as far as Antwerp's diamond district. Verdicts are delivered — yet all walk free. Two defendants die before and after the proceedings. Life moves on. But one question remains unresolved: what happened to the ring?

# Visual Inspirations:

RESERVOIR DOGS



THE USUAL SUSPECTS



DRIVE



AI

# Sequences

AI allows the series to offer an embodied, immersive, and unconventional point of view — shifting the audience's gaze to places it could never previously access. Used in short bursts of around ten seconds and placed at key narrative moments, these sequences complement both the reenactments and the archival material.

## Opening and Closing of the Series

→ The series opens and concludes with two cinematic subjective POV sequences from the perspective of the diamond ring itself.

**Opening sequence:** the creation of the ring — from the extraction of the diamond in a mine, to the preparatory sketch, the cutting, the setting, the purchase in a jewelry store... until the moment one of the robbers first notices it.

**Epilogue:** a visual succession of the different versions proposed by the protagonists regarding the ring's final whereabouts.



**Archival**

**material**

**The series is built upon a rare, complex, and largely unseen body of archival material that forms the narrative foundation of the project. Extensive research was conducted in close collaboration with a documentary researcher to assemble a rigorously curated archive conceived from the outset as a storytelling engine — not mere illustration.**

## **Telling Kim Kardashian's Story**

Television and social media archives trace the construction of Kim Kardashian's public image, her central place in global pop culture, and the abrupt rupture caused by the robbery. These materials reveal the mechanics of hyper-exposure, the symbolic violence of public scrutiny, and the way an intimate trauma becomes global spectacle.

## **Entering the Investigation**

Through privileged access and a network of specialized contacts — notably investigative journalist Frédéric Ploquin — we have obtained elements from the official case file: police reports, full interrogation transcripts, custody records, procedural documents, and investigative photos and surveillance footage.

These judicial archives are a cornerstone of the series. They allow for a meticulous reconstruction of the investigation, closely following the words of the protagonists and the decisions made by law enforcement and the courts. They provide direct access to facts, contradictions, silences, and strategic maneuvers, moving beyond simplified media narratives to reveal the case's full complexity.

## Giving Depth to Personal Trajectories

Whenever possible, personal archives belonging to the robbery's protagonists enrich the storytelling. These materials illuminate backstories shaped by decades of marginalization, incarceration, and survival, restoring human dimension to figures often reduced to nicknames or caricatures.

## A Contemporary Use of Archives

Some archival materials are used more freely, as visual punctuation. Short inserts — almost GIF-like in rhythm — highlight a detail, an emotion, or an ironic gap within testimony, creating shifts in tone and moments of complicity with the audience.

These visual beats — whether drawn from sports footage, cinema, or popular culture — contribute to a contemporary documentary language. They never undermine the gravity of the subject; instead, they expose the distance between narratives, fantasies, and factual reality.

For example: a brief insert of a Kempo martial arts move when Yunice explains that his training helped him recover after falling from his bicycle; or a clip from a Belmondo film when Aomar's past as a high-speed driver is revealed.

In this series, archives do not simply illustrate events — they interrogate them.

# Secured access

|                                                  |                                                                                                                                                                                                                                                                                                                                                                             |                    |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>Yunice Abbas</b>                              | The robbery’s logistics coordinator. A veteran criminal and the only member of the gang to have publicly spoken about the heist.                                                                                                                                                                                                                                            | ● Access confirmed |
| <b>Abderrhamane Ouattiki</b>                     | Concierge at the No Address hotel; the first direct victim of the robbery.                                                                                                                                                                                                                                                                                                  | ● Access confirmed |
| <b>Antoine Cossu<br/>known as ‘Tony the Eel’</b> | A notorious figure of French organized crime and a friend of the robbers.                                                                                                                                                                                                                                                                                                   | ● Access confirmed |
| <b>Natalie Robehmed<br/>English speaker</b>      | As an independent journalist, Natalie has interviewed everyone in Hollywood, including Kim Kardashian. She interviewed her for Forbes magazine, focusing mainly on the economic side of her career, three months before the robbery.                                                                                                                                        | ● Access confirmed |
| <b>Booth Moore<br/>English speaker</b>           | As an independent journalist and author (The Wrap, The Hollywood Reporter, The Los Angeles Times, Women’s Wear Daily), Nathalie has covered Paris Fashion Week for more than 15 years -hence she was in Paris in 2016, at the time of the robbery. She defended her when the influencer was attacked by internet users and the media, who suspected her of insurance fraud. | ● Access confirmed |
| <b>Kenneth Dibella<br/>English speaker</b>       | As the FBI liaison officer at the U.S. Embassy in Paris, he is the one who alerted the BRB and covered the investigation on the US side.                                                                                                                                                                                                                                    | ● Access confirmed |
| <b>Lorraine Schwartz<br/>English speaker</b>     | Jewelry Designer and friend of Kim K. Creator of the 18-carat diamond ring.                                                                                                                                                                                                                                                                                                 | ● Access confirmed |

|                                              |                                                                                                          |                    |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------|
| <b>Leo and Clement</b><br>English speaker    | Kim Kardashian fans who attended the trial. One of the only people from the public authorized to attend. | ● Access confirmed |
| <b>Melissa Bell (CNN)</b><br>English speaker | International correspondent qho covered the case and the trial.                                          | ● Access confirmed |
| <b>Mr. Trovato</b>                           | Lawyer for Didier Dubreucq.                                                                              | ● Access confirmed |
| <b>Ms Chloé Arnoux</b>                       | Lawyer for d’Aomar Aït Khedache.                                                                         | ● Access confirmed |
| <b>Ms Margot Pugliese</b>                    | Lawyer for Harminy Aït Kedhache, the robbers’ driver and adopted son of Aomar Aït Khedache.              | ● Access confirmed |
| <b>Me Lee Takhedit</b>                       | Lawyer for the youngest alleged robber.                                                                  | ● Access confirmed |
| <b>Agnès Zanardi</b>                         | Head of the BRB (Paris Robbery Squad); strategic coordinator of the police manhunt.                      | ● Access confirmed |
| <b>Christophe Boursier</b>                   | Field brigadier who collected evidence at the crime scene.                                               | ● Access confirmed |
| <b>Michel Malécot</b>                        | Lead investigator; architect of the case’s technical investigative strategy.                             | ● Access confirmed |

|                                                     |                                                                                                                                     |                      |
|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>Jean-François Maugard</b>                        | BRB unit chief responsible for key search operations.                                                                               | ● Access confirmed   |
| <b>Doron Lévy</b>                                   | Criminologist and security expert; private analyst of the robbery.                                                                  | ● Access confirmed   |
| <b>David De Pas</b>                                 | President of the Paris Assize Court.                                                                                                | ● Access confirmed   |
| <b>Louay Lezeik</b>                                 | Alternate juror.                                                                                                                    | ● Access confirmed   |
| <b>Rachid Bellak</b>                                | Veteran paparazzo present on the night of the robbery.                                                                              | ● Access confirmed   |
| <b>Nikola Kis-Derdei</b>                            | New-generation paparazzo; among the first on the scene after the robbery.                                                           | ● Access confirmed   |
| <b>Camille Décode</b>                               | Law and Justice Influencer                                                                                                          | ● Access confirmed   |
| <b>Aomar Aït Khedache<br/>known as « Le Vieux »</b> | The alleged mastermind. A legendary figure of the Parisian underworld, now physically weakened but still at the center of the case. | ● Access in principe |
| <b>Christiane Glotin<br/>as « Cathy »</b>           | The only woman involved; suspected of playing a logistical role within the group.                                                   | ● Access in principe |

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