



THE MUSEUM AND THE BILLIONAIRE: THE STORY OF PINAULT COLLECTION

52'

A documentary film by **Olivier Lemaire**

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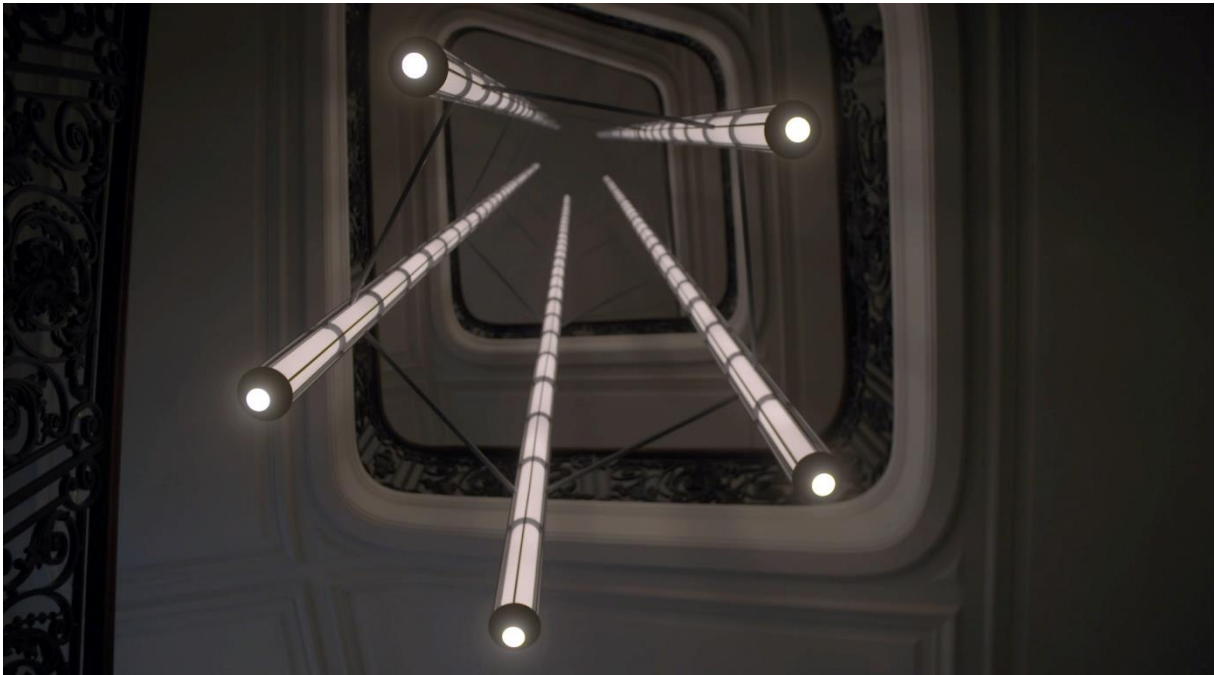


Founding museums is a pastime among high-stakes collectors. Follow a magnificent Paris Museum restoration, where French Billionaire François Pinault showcases its art collection.

A film on the birth in Paris of the “Bourse de Commerce” museum / Pinault Collection, a major place dedicated to contemporary creation. After five years of extraordinary renovation and construction led by **Tadao Ando**, one of today's greatest architects who won the Pritzker Prize (1995), François Pinault is preparing "Opening", the museum's inaugural exhibition. An artistic and personal bet for Pinault, passionate collector and businessman at the height of his power, billionaire and nonconformist, as he defines himself.

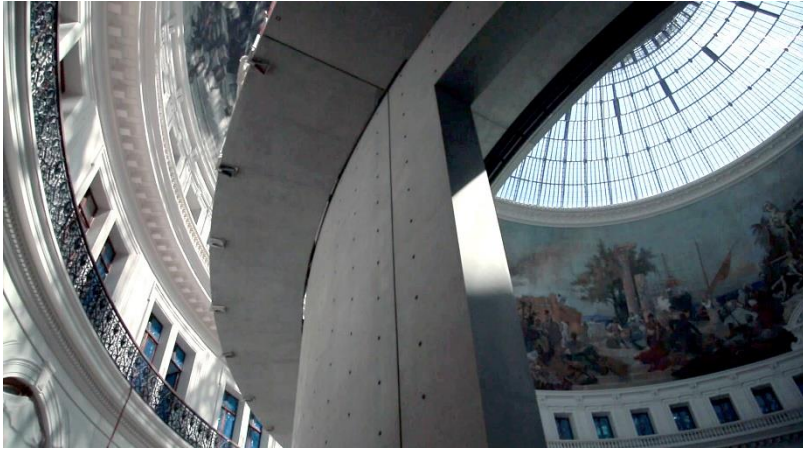
| SYNOPSIS

"**Bourse de Commerce, Pinault Collection**", a new museum dedicated to contemporary art, opens its doors in the heart of Paris, between the Louvre and the Pompidou Center. It took five years of Dantean work orchestrated by Tadao Ando, the famous Japanese architect, surrounded by young architects Lucie Niney and Thibaut Marca, and the architect of the Bâtiments de France Pierre-Antoine Gatier to renovate and transform this historic Parisian monument into an avant-garde museum that combines radical architectural gesture with heritage conservation.



More than **three thousand workers and craftsmen** take turns on this extraordinary site to repair every pane of glass and every joint of the great dome of glass and steel, to restore the circular fresco of marouflaged canvas at a height of 30 meters, or to pour the **800,000 cubic meters of concrete necessary to make the cylinder designed by Ando.**

All this under the uncompromising gaze of François Pinault, who is also preparing his inaugural exhibition of this new extraordinary site - Bourse de Commerce, of which he is the curator.



This is a challenge for Pinault, a non-conformist billionaire, passionate and paradoxical collector. It is no longer the critics or public cultural institutions that are leading the way in the hyper-speculative world of contemporary art, but private collectors, the only ones capable of opening a museum on the scale of the new "Bourse de Commerce".



For this first exhibition, this new exceptional museum will welcome many artworks from the Pinault collection, from the artists such as Bertrand Lavier, Urs Fischer, Cindy Sherman, Tarek Ataoui and many others...



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